



SDES9748 Jewellery Studio

Term T3, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 3 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course online.

This course introduces contemporary jewellery practice for art and design applications for students involved in creative work for the first time. It presents the context for designing and making, introducing students to the practical and theoretical concerns of contemporary jewellery and object design through a study of current issues techniques and materials.

Through experimentation with materials and jewellery processes students will be asked to realise works which are wearable jewellery objects. The studio activity will examine a variety of materials with a focus on the technology of metal and its translation through heat into three-dimensional forms. The techniques of soldering, casting and fabrication will be explored using non-ferrous metals to translate drawn designs into finished objects, giving students the knowledge and skills necessary to undertake contemporary jewellery design projects for various applications.

This is a studio-based course, where practical projects are informed by the integration of research, concepts and material experiments to be realised in finished jewellery works. These contemporary jewels are made using hand processes and in some cases a combination of these processes with industrial processes and new technologies.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Interpret jewellery design problems by applying fundamental jewellery studio skills.
2. Interpret current scholarly research, historical context and practice-based research to inform and argue current perceptions of contemporary jewellery and object design.
3. Analyse the field of contemporary jewellery and object to support the realisation of personal studio projects demonstrated through research, drawings and experimentation.
4. Create and professionally present finished jewellery and object solutions employing jewellery and object making processes, techniques and materials.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review – Assessment / Feedback Tool
- Collaborate Ultra in Moodle – Virtual Classroom
- Microsoft Teams - Teamwork Hub and Group Chat Platform
- Zoom - Video and Audio Conferencing, Chat, and Webinars
- Echo360 - Lecture Recording
- The Box - Media Repository
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Talismans from Another Time - Design Analysis & Studio Research	50%	Design Studio Work
Assessment Task 2	Talismans for Our Time - Design Resolution & Reflective Statement	50%	Design Studio Work

Resources

All students are expected to regularly access their UNSW email account and Moodle.

Engagement with university workshop facilities will be replaced, conducted and experienced through learning within the home studio environment. You will develop a personal design practice in your home studio setting supported by a combination of live lecture presentations, group and individual discussions and video resources on Moodle.

You will be asked to source materials and tools from your everyday environment to develop creative solutions for the project theme of *Talismans of Our Time*. Some suggestions for materials and tools include: paper, plastic, found objects, scissors, cutting mat, steel ruler, wire (such as electrical or coat hanger wire), safety pins, rope, ribbon, cotton thread, needles, PVA glue, sticky tape. A safety note: when working with materials such as wire please protect your eyes with safety glasses.

Optional tools - You are not required to purchase materials and tools to complete your assessment tasks however, you are welcome to purchase a small kit of jewellery tools to be able to work with metal using simple, effective methods.

- Small pliers and wire cutters for bending and cutting materials such as wire and sheet metal.
- Sawing peg and clamp for attaching to a table for working on, see: <https://www.jewellerssupplies.com.au/product/26198-sawing-peg-and-clamp?categoryId=234>
- Jewellery adjustable saw frame 75-80mm wide, see: <https://www.jewellerssupplies.com.au/product/26195-kd-sawframe-adjustable-chrome-75mm?categoryId=222>
- Swiss saw blades size 0 (1/0) bundle of 12 blades, see: <https://www.jewellerssupplies.com.au/product-group/3509-super-pike-sawblades-bundle-12/category/222-sawing>
- Hand files for filing edges on sheet metal and wire, see for an example of a set of files: <https://www.jewellerssupplies.com.au/product/29586-utility-file-set-of-6-180mm?categoryId=197> These are specialised jewellery files though. For filing metal you can purchase much cheaper files from hardware stores.
- Spiral twist drill, see: <https://www.jewellerssupplies.com.au/product/26034-archimedes-drill-twist-type>
- Drill bits 1mm, see: <https://www.jewellerssupplies.com.au/product-group/5159-busch-hss-twist-drills/category/204-tungsten-carbide-high-speed-drills>

LIST OF SUPPLIERS - Please note, during COVID-19 many of these businesses may not be open to the public however, may have the option for online ordering. Speak with your tutor if you are interested in learning more about these services and suppliers.

Casting services:

Pure Casting, Marrickville www.purecasting.com.au

Palloys, Marrickville www.palloys.com.au

Recycled art and design materials:

Reverse Garbage, Marrickville <https://reversegarbage.org.au/>

Jewellery:

A&E Metal, Marrickville (online orders and pick-up only) www.aemetal.com.au

Australian Jewellery Suppliers, Dymocks Building Sydney CBD <http://ajsonline.com>

Rio Grande Jewellery Suppliers, USA <https://www.riogrande.com/>

READINGS

<http://www.artjewelryforum.org/articles/how-make-lucky-charm> and <http://www.joyaviva.net/abou/why/>

Mah Rana 'short essays and long thoughts' reflections on Meanings and Attachments

<http://www.jewelleryislife.com/page6.html>

READING LIST

Technical

The Complete Metalsmith with Tim McCreight (Video recording) Brookfield Craft Center: Wave Inc. USA.

McCreight, Tim (1991) The Complete Metalsmith. Massachusetts. Davis Publications Inc.

Untracht, Oppi (1982) Jewellery Concepts and Technology, Doubleday, New York

Fisch, Arlene (1975) Textile Techniques in Metal. New York: Van Nostrand.

Contemporary Practice

Murray, Kevin & Skinner, Damian (2014) Place & Adornment: A History of Contemporary Jewellery in Australia and New Zealand, David Bateman Ltd New Zealand.

Skinner, Damian (2013) Contemporary Jewellery in Perspective, Asheville NC, Lark Crafts in association with Art Jewelry Forum.

Den Besten, Liesbeth (2011) On Jewellery – A compendium of International Art Jewellery, Stuttgart, Arnoldsche Art Publishers.

Cohn, Susan (2012) Unexpected Pleasures – The Art and Design of Contemporary Jewellery, New York, Rizzoli International Publications.

W.Lindemann (ed) & FH Trier/Idar-Oberstein (2011) Thinking Jewellery – on the way towards a theory of jewellery, Stuttgart, Arnoldsche Art Publishers.

Anderson, Patricia (1998) Contemporary Jewellery in Australia and New Zealand Craftsman House Sydney.

Anderson, Patricia (1988) Contemporary Jewellery the Australian Experience 1977-1987. Sydney, Millennium Books.

Brundtland, Cecilie Malm, Tone Vigeland : jewellery + sculpture, movements in silver with contributions by Helen W. Drutt English and Cornelia Holzach.

Dormer, Peter and Turner, Ralph (1985) The New Jewellery: Trends and Traditions. London. Thames and Hudson.

Drutt English, Helen W. & Dormer, Peter (1985) Jewelry of our time: art, ornament & obsession.

Falk, Fritz & Holzach, Cornelia (1999) Schmuck Der Moderne, Modern Jewellery 1960-1998.

Turner, Ralph (1996) Jewelry in Europe and America : new times, new thinking.

Power House Museum Publication (1984) Cross Currents: jewellery from Australia, Britain, Germany, Holland.

Joris, Yvonne G.J.M (2000) Jewels of Mind and Mentality Dutch Jewelry Design 1950-2000

Holzach, Cornelia (2002) Peter Chang : jewellery, objects, sculptures = Schmuck, Objekte, Skulpturen with contributions by Helen W. Drutt English, Clare Henry, Olga Zobel Biro

Some useful library websites:

As mentioned other library catalogues can be a useful search tool. Many let you search by subject heading and once you find one useful resource you can follow links to others.

State Library of NSW <https://www.sl.nsw.gov.au/>

National Library of Australia <https://www.nla.gov.au/>

The Museum of Applied Arts and Sciences <http://library.powerhousemuseum.com/>

Craft and design organisations and gallery websites:

<http://www.craft.org.au/>

<https://craftact.org.au/>

<https://nga.gov.au/>

<https://maas.museum/>

<https://australiandesigncentre.com/>

<https://www.jamfactory.com.au/>

<https://galleryfunaki.com.au/>

<http://thenational.co.nz/>

<http://www.artjewelryforum.org/>

<https://www.dezeen.com/>

<http://www.craftscouncil.org.uk/>

There is also WHOLE wonderful world of jewellers blogs and instagrams – remember to explore peoples' links

And for this course be sure to visit: www.joyaviva.net