



SDES9746 Textiles - Contemporary Studio

Term T3, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 3 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course online.

This course introduces contemporary textile practice in art and design applications for students involved in creative work for the first time. It introduces the context for designing and making; the narrative role textiles play in reflecting and documenting contemporary society; and the social, sustainable, re-use and environmental issues associated with this industry.

The course introduces textile techniques and processes; material properties and characteristics of fibres, fabrics and associated materials; current textile design issues and new technologies; the technical aspect of designing for a 2D surface and a 3D constructed textile; and the application of textiles across the design spectrum. It covers a number of techniques for surface design, printing, colouring and constructing cloth, giving students the knowledge and skills necessary to undertake contemporary textile design projects for various applications.

This is a studio-based course, where practical projects are informed by integrating research, concepts and experimentation, and designs are realised in different studio based, hand and digital technologies and processes.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Experiment with the techniques introduced to investigate how to apply these to various textile processes in the design context.
2. Analyse the creative possibilities of textile processes.
3. Critically reflect on and evaluate an aesthetic approach to design concepts and realized projects.
4. Interpret the role textiles can play in society and assess the impact industry has on contemporary social and environmental issues.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review – Assessment / Feedback Tool
- Collaborate Ultra in Moodle – Virtual Classroom

- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Subversive Botanics	40%	Design Studio Work
Assessment Task 2	Resonate: a 2D / 3D textile project	60%	Project

Resources

Materials List

It is integral for every textile designer to have a comprehensive kit of materials, mediums and paper. You probably have lots of these items around the house already. We encourage you to reduce, reuse and recycle where possible. Have a selection of the below materials and tools in your kit and bring to class when indicated in the schedule.

- Journal: essential; A4 with blank pages recommended.
- Drawing Media: A variety of pens, paints, pencils (lead, coloured, watercolour), crayons, eraser, charcoal, markers
Painting Media: A variety of gouache paints, water colour paints, inks
- Papers: A variety from cheap brown paper, butcher paper, litho, tissue paper, tracing paper, coloured, envelopes, newspaper, patterned or textured papers
- Painting Tools: Paint palette, water jar, brushes, masking fluid. Texture making tools - anything to make a mark eg tooth brush, hair combs, sponges, sponge roller, rubber stamps.
- General Tools: Scissors, cutting knife, A4 cutting mat, metal ruler at least 30cm, masking tape, glue, set square
- Sewing Tools: Sewing needles in a variety of sizes, Thread in a variety of colours. Embroidery hoop – 12 – 25cm in diameter.
- Fabrics: A range of assorted synthetic & natural fabrics- plain, light coloured, textured. Look for fabrics that are coarse or fine, lightweight or heavyweight, thick or thin, opaque or transparent, pile or smooth. Include 100% polyester fabric for thermoplastic manipulation. Nets and laces.

In addition to the material above, for specific workshops you will need:

Shibori and thermoplastic workshop:

- at least 2 metres of silk and cotton fabrics (can be in small pieces) (suggest recycled where possible)
<https://www.spotlightstores.com>
- 1 meter polyester (suggest recycled where possible)
- Rubber bands, (bulldog clips optional)
- Strong thread for tying;
- Large pot and hotplate
- Face mask, plastic bags, gloves, apron.

Printing workshop:

- Foam roller,
- Pigments for fabric printing,

- Thick paper or thin card for stencils A3 or larger, YUPO paper is ideal

Available from Eckersleys or similar art supplies store <https://www.eckersleys.com.au/>

Felting workshop:

- Wool roving x 2 or 3 colours, available from <https://www.spotlightstores.com/craft-hobbies/yarn-needle-art/yarn/wool-yarn/arbee-merino-rovings-yarn-10-g/BP80420757>
- Bubble wrap or matchstick blind offcuts or sushi rolling mat approximately 40cm square
- Soap or detergent
- Squeeze bottle
- Hot water

Wet area. You may wish to protect a table with a plastic sheet or work outside

Interlaced workshop:

- Raffia <https://www.spotlightstores.com>
- Large ball point needle (for raffia)

Choose any of the following foraged from your garden or neighbourhood

- Plant fibres or vines for weaving
- Long flexible grasses for coiling

Choose any of the following

- Knitting needles, crochet hook, tatting shuttle, netting shuttle, lace bobbins
- Selection of yarns, different thicknesses and textures.

Reading List

The textbooks below make up a general reading list for textile design and are excellent references for contemporary textiles practice. Specific references will be given for each project. The UNSW Art & Design library has an excellent range of textile, art and design books, magazine, videos etc.

'Art Textiles Of The World' and 'Portfolio' series By Telos Publishers

Balfour-Paul, Jenny. Indigo. British Museum Press. 1998

Belfer, Nancy. Batik And Tie Dye Techniques. Dover Publications. New York. 1972

Black, Sandy (ed) Fashioning Fabrics : contemporary textiles in fashion. Black Dog Publishing, UK. 2006

Black, Sandy (2008) Eco – Chic : the fashion Paradox, Black Dog Publishing, UK.

Bolton, A. The Superwoman Wardrobe, V+A Publications, UK, 2002.

Bowles, Melanie and Ceri Isaac, Digital Textile Design, Lawrence King Publishers, May 2009

Braddock, S and O'Mahony, M. 'techo textiles - Revolutionary Fabrics for Fashion & Design'. Thames and Hudson, UK. 2005 (revised edition). ISBN 9780500512456

Braddock, Sarah and O'Mahony, Marie. 'Sports tech Revolutionary Fabrics Fashion& Design', Thames and Hudson, UK. 2002

Cole, Drusilla. Textiles Now, Laurence King Publishers 2008

Edelkoort, L, Bloom Book - Horti-Culture for the 21st Century 2001 CFA 745.4/110 On reserve.

Fletcher, Kate (2008), Sustainable Fashion and Textiles : Design Journeys Earthscan, UK.

Flint, India (2008) Eco Colour : botanical dyes for beautiful textiles, Murdoch Books, Australia 2008
ISBN 9781741960792

Handley, Susannah, 'Nylon : the Manmade Fashion Revolution' Bloomsbury, 1999.

- Hibbert, Ros 'Textiles Innovation – traditional, modern and smart textiles', Line Publications UK 2003.
- Manheim, Julie (2009), Sustainable Jewellery, A and C Black, London, UK.
- Morrell A. Contemporary Embroidery. Studio Vista, UK. 1994.
- McNamara, A and Snelling, P. Design and Practice for Printed Textiles. Oxford, Melbourne.1995. ISBN 9780195533712
- Pepin Van Roojen, Batik Design, Shambhala 1997
- McQuaid, M. Extreme Textiles : Designing for high Performance, Smithsonian Cooper-Hewitt, National Design Museum and Princeton Architectural Press, New York. 2005.
- Quinn, Bradley. Textile Designers at the Cutting Edge
- Quinn, Bradley. Techno Fashion
- Quinn, Bradley, The Fashion of Architecture, Berg
- Quinn, Bradley. Textiles Designers at the Cutting Edge, Edition 1, Laurence King Publishing, UK. 2009. ISBN 9781856695817
- Quinn, Bradley (2010) Textile Futures: Fashion, Design and Technology,
- Seymour, Sabine (2008) Fashionable Technology : The Interface of Design, Fashion, Science and Technology, Springer Wien, New York.
- Sutton, Ann and Sheehan D. Ideas in Weaving. Interweave Press, USA. 1989.
- Thomas, T. 2000 Felt: Art, Crafts and Design, Arnoldsche Art Publishers, Stuttgart, Germany.
- Wada, Yoshiko. Memory On Cloth – Shibori Now Kodansha,Tokyo 2002
- Wada, Yoshiko. Shibori: The Inventive Art of Japanese Shaped Resist Dyeing. Kodansha,Tokyo. 1983
- Wells, Kate. Fabric Dyeing and Printing. Conran Octopus, London. 1997. ISBN 9781850298663

Magazines

- Textile View Magazine
- Object (online)
- Textile Fibre Forum
- Fiberarts
- Selvedge
- Fashion Theory
- International Textiles
- Surface Design
- Textile : Journal of Cloth and Culture