



DDES2200 Design History and Theory 3

Term T3, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 3 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course online.

This course is the third of four courses within the Design History and Theory core. It builds on the knowledge and skills that you have acquired during the preceding courses. During the course you will explore the ideas of positions in design and in order to do so will examine issues of personal and professional identities through the lens of race, gender, nationality. Through a series of engaging lectures and tutorials, you will discuss how the modes of designing have changed through time and ask the question “what does it mean to be a designer?” By engaging with contemporary design theories and the histories that have informed them, you will analyse the notion of design agency in the evolution of social, economic, technological and political contexts, both past and present.

This course will enable you to further develop your vocabulary and skills in order to interpret and critically engage with contemporary design debates. Upon successful completion of this course, you will be able to position yourself and situate your design practice in broader socio-political and cultural contexts.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify and situate contemporary design debates in broader cultural and social contexts.
2. Interpret and discuss design theories and concepts through research, planning and active participation in formal group debate.
3. Develop and argue for individual positions in design through critical engagement with theories and the histories that informed them.
4. Demonstrate refined academic literacy skills through research, analysis and reflection on theories and their relevance for situating design practice.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Collaborate Ultra in Moodle – Virtual Classroom
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Positions in Design Quiz	10%	Quiz
Assessment Task 2	Group Debate	30%	Formal Presentation and Paper
Assessment Task 3	Reflective Essay	60%	Extended Writing Task

Resources

Please see course Moodle and Leganto.