



# DART3320 Art, Gender, and Sexuality

Term T3, 2020

## Course Information

Units of Credit: 6

## Course Overview

### Course Description

#### Fully Online Delivery Term 3 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course online.

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This course looks at the human body and its representation over time and across diverse contexts. The course will consider both 'the human' and 'the body' as historically, socially, culturally and politically determined concepts. Students will explore different ways that bodies have been interpreted and made meaningful, in particular, via the history of pornography and the emergence of the 'post-pornographic' body. Post-pornography refers to the politics of embodiment in the context of post-humanism, a moment in which sex is understood beyond 'natural' biology and reproductive futurity.

Each week, representations of the body will be considered according to a different set of concepts and frameworks. Issues of identity, technology and power will be discussed alongside examples from contemporary art and culture. The course is designed to bring into relief a long interpretative history of sexual practices and the politics of desire.

### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Summarise key concepts underpinning the emerging fields of post-pornography and porn studies.
2. Interpret and analyse visual and material culture with a particular focus on gender, sex, sexuality and desire.
3. Construct and articulate a self-directed research project that engages with key concepts in post-pornography and porn studies.
4. Produce scholarly writing that demonstrates critical engagement with key concepts and their application to the analysis of contemporary art and culture.

### Teaching and Learning in this Course

This course uses a variety of teaching approaches:

#### Blended/online

- Review – Assessment / Feedback Tool
- Microsoft Teams - Teamwork Hub and Group Chat Platform
- Echo360 - Lecture Recording
- Moodle - Learning Management System

## Assessment

|                   | TITLE                                 | WEIGHTING | ASSESSMENT TYPE               |
|-------------------|---------------------------------------|-----------|-------------------------------|
| Assessment Task 1 | Discussion Group and Reading Critique | 30%       | Formal Presentation and Paper |
| Assessment Task 2 | Project Proposal                      | 10%       | Project Proposal              |
| Assessment Task 3 | Final Project                         | 60%       | Extended Writing Task         |

## Resources

All information (readings, assessment briefs etc.) is available on Moodle.