



# DART 1150 Sculpture I: Foundations

Term T3, 2020

## Course Information

Units of Credit: 6

## Course Overview

### Course Description

#### Fully Online Delivery Term 3 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course online.

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Expanded sculpture practices and conversations play a central role in the contemporary art world today in Australia and internationally. This course introduces you to the foundations of this field, from the process of making objects and assemblages, to the role of the body, space and time in installation and performance practices.

Studio presentations featuring images of artist practices will outline developments in sculptural practice from the 1950s to the present day. Discussions emphasize the ways in which artists address concepts and context through their choice of materials and forms.

In workshop sessions that support class time, students develop basic skills working with materials. You will transfer and build on these skills in the studio through project work and employ tools for contextualising, documenting and reviewing your practice, including a process journal and digital platforms. Your learning and critical thinking is supported by regular group and individual studio crits with feedback and guidance from the tutor and input from peers.

The course features opportunities for collaboration and encourages students to use the studio setting as a dynamic site for experimentation and exchange on issues in art and society today.

### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify and contextualize examples of artist practices in key areas of contemporary expanded sculptural practice.
2. Develop a series of artworks that experiment with basic sculptural materials and processes.
3. Investigate contemporary sculptural methods and concepts through studio work in relation to a basic project brief.
4. Document and analyse creative work using a process journal and verbal studio presentations.

### Teaching and Learning in this Course

This course uses a variety of teaching approaches:

#### Blended/online

- Microsoft Teams - Teamwork Hub and Group Chat Platform
- Moodle - Learning Management System

## Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Methods and Materials	40%	Project
Assessment Task 2	Space and Time	60%	Project

## Resources

Refer to course resources on Moodle, including four virtual Artist-Run Initiative spaces and featured interviews with artist, curators and directors:

First Draft

Alaska Projects

107 Projects

Airspace