



ADAD9113 Communication Skills for Creative Disciplines

Term T3, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 3 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course online.

How articulate are you as an Artist, Designer, Digital Media practitioner, educator or administrator?

Built on a foundation of English for academic purposes, tailored to specific applications in the creative disciplines, this course will enable you to expand your vocabulary and engage with, interpret and express challenging and complex notions using an appropriate mix of communication strategies best suited to further postgraduate study.

This includes an appreciation of basic research protocols. You will enhance your reading, writing, listening and speaking skills in English to construct coherent intellectual arguments and begin developing your own academic 'voice'. Collaboration in and out of class will use traditional communication approaches and emerging technologies as vehicles for meaningful cross-disciplinary interaction with colleagues, peers, professionals and the public in an articulate and scholarly manner that is informed by your theoretical and practice-based research, critical thinking and self-managed reflective practice.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Critically read, interpret and reflect on Art, Design and Media academic discourse across different creative disciplines;
2. Discuss and write using appropriate technical terminology and Information Communication Technologies to meaningfully engage in professional communication;
3. Identify and analyse English language forms, features, structures and referencing protocols appropriate for research, writing academic essays, critiques and/or artist statements.
4. Communicate through oral presentations using visual, verbal and written information;
5. Lead audience discussion using pertinent questions and written support materials.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review – Assessment / Feedback Tool
- Collaborate Ultra in Moodle – Virtual Classroom

- Echo360 - Lecture Recording
- The Box - Media Repository
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Interpretive Writing Task	20%	Written Report
Assessment Task 2	Major Essay / Exhibition Review	50%	Extended Writing Task
Assessment Task 3	Online Presentation	30%	Formal Presentation and Paper

Resources

You need to have access to a computer and internet to complete this course.

Online journals:

<http://scan.net.au/scan/journal/index.php>

<http://www.vsw.org/ai/>

<http://www.realtimearts.net/>

<http://www.media-culture.org.au/>

<http://fibreculturejournal.org/>

<http://www.ctheory.net/home.aspx>

http://www.commarts.uws.edu.au/gm_jau/

<http://rhizome.org/>

<http://yishu-online.com/>