



ADAD2610 Art and Design for Environmental Challenges

Term T3, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 3 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course online.

The nature and complexity of 21st century environmental challenges are unprecedented in their urgency and potential consequences for human societies and the natural environment. Artists and designers have often taken the lead in responding to environmental challenges, and this course provides students in art, design and media art with an understanding of the nature of the global environmental challenge and the ways in which art and design have responded to it.

This course will introduce the major thematics of contemporary environmental science and provide a critical framework for understanding the way artworks, artists, design projects and designers have engaged with and addressed environmental concerns. You will discuss solo practitioners operating at the local/DIY/ARI level, through to major international artists and designers and the foremost international institutions in this arena. A range of material will be provided to allow you to situate your art and design practice in both local-scale and global-scale contexts.

The course aims to prepare you for the increasingly important roles that 'environment' and 'sustainability' are playing across all sectors of society, including in art and design. It will equip you with the ability to understand current global trends in environmental sustainability, and techniques and strategies for how art and design can contribute to the response to such challenges.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify and describe the key environmental challenges facing the 21st Century.
2. Critically analyse the ways in which art and design practice over the last 25 years has responded to and engaged with environmental challenges.
3. Recognise and articulate the different scale at which art and design practice has engaged with environmental challenges: local regional, global.
4. Use research and critical analysis to clearly communicate the ways in which art and design both informs and is informed by environmental challenges.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Human Nature	20%	Written Report
Assessment Task 2	Thematic Engagements	30%	Formal Presentation
Assessment Task 3	Art and Design in the Anthropocene	50%	Extended Writing Task

Resources

All links to all material that you will need for this course can be found via the Course Moodle Site.