



# SDES9204 Design Studio: Insight, Processes and Communication

Term T2, 2020

## Course Information

Units of Credit: 6

## Course Overview

### Course Description

#### Fully Online Delivery Term 2 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course outline.

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Design Insight and Processes focuses on creative strategies and conventions used in design thinking, visualisation, prototyping, documentation and presentation. Building upon foundations in the theory and practice of design, the course aims to develop skills and understandings that can better integrate strategies employed in the design process, thereby enhancing the realisation of design outcomes within particular contexts.

This course reflects the integrated and inter-disciplinary nature of contemporary design in a wide variety of fields and practices. Through project-based investigations and critical analysis, students will explore issues relating to the the generation of concepts and their creative expression, user experience and social impact. Students will engage in a range of activities where verbal, visual and written interactions contribute to the documentation and communication of their design intentions and solutions.

### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Describe the elements and principles of design through their application to a project.
2. Develop and apply an effective design process.
3. Critically evaluate and communicate personal ideas and design outcomes.
4. Employ conceptual strategies to support responses to design problems.
5. Apply fundamental research methods to inform responses to a design solutions.

### Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

#### Blended/online

- Review – Assessment / Feedback Tool
- Collaborate Ultra in Moodle – Virtual Classroom
- Moodle - Learning Management System

## Assessment

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	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Understanding Space: 2D and Beyond	50%	Project
Assessment Task 2	Understanding and Communicating Concepts	50%	Project

## Resources

### Materials List

#### Drawing and sketching:

- a range of drawing and sketching pencils, charcoal, graphite, oil pastels, crayons (black)
- a range of pens and marker pens (black)
- a range of brushes
- pen and nibs
- calligraphy or drawing ink (black)
- a range of art papers (e.g. tracing, watercolour)
- A4 or A3-size bleed-proof paper pad
- A4 or A3-size cartridge paper pad
- A4 visual diary

#### Model making:

- a range of cardboard
- a range of art boards
- foam board
- craft or PVA glue
- acetate sheets
- craft knife
- steel ruler
- cutting mat
- masking tape
- pins
- blu-tack

All available for online purchase here –

[basementbooks.com.au](http://basementbooks.com.au)

[eckersleys.com.au](http://eckersleys.com.au)

[officeworks.com.au](http://officeworks.com.au)

Access to a camera (mobile phone or DSLR) for documenting work.

Important note: For Week 01 it is essential for the student to have an A4 visual diary and a selection of pencils, pens, etc for drawing and sketching. The other items can be purchased on recommendation by the tutor as the course progresses.