



SART3403 Painting: Studio Practice

Term T2, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 2 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course outline.

Painting: Studio Practice requires you to undertake advanced research and experimentation with mediums and processes contextualised by contemporary painting practice and your individual research priorities. You will further explore methodologies through studio-based investigation and critical reflection. Studio activities will develop your project proposal into finished works, in consultation and using guidance offered in class tutorial sessions. You will receive the critical support needed to pursue practice-led research methodologies in relation to contemporary painting. Building from previous studies in the other Painting courses, Painting: Studio Practice will lead to develop the basis for a more committed and focused body of research suitable for further development in the honours year.

Painting: Studio Practice is an advanced Year 3 studio course within the BFA(Hons) or BMA(Hons) program. It is one of a suite of interrelated core Painting courses that comprise a four-course specialisation in the BFA(Hons) or BMA(Hons) program. This specialist course covers professional studio knowledge, skills and attitudes for painting. This course builds upon concepts and methodologies introduced in Year 2 Painting courses, and relates to companion Year 3 Painting courses by providing a context for more advanced and self-directed studies.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify, develop and articulate individual research interests relevant to their practice.
2. Deploy studio experimentation through practice-led research.
3. Develop and resolve creative experimentation through the use of innovative materials, techniques and processes.
4. Develop a body of work that could be exhibited.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Collaborate Ultra in Moodle – Virtual Classroom
- Microsoft Teams - Teamwork Hub and Group Chat Platform
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Theme and variation	40%	Art Studio Work
Assessment Task 2	Self-Directed Project	60%	Art Studio Work

Resources

Materials List

Assessment task 1

20 sheets of A4 paper.

3 sheets of AD cartridge paper

Acrylic Paints, range of pencils, charcoal.

Also various household items that might be useful to experiment with your painting such as tin foil, vegetable colour, food stuffs etc.

Various found substrates, cardboard, cloth etc.

Assessment task 2 Self Directed Project

Defining the materials you will need for your self directed project will be discussed in Week 5.

Reading List

- [David Eastwood](#)

Lynn Meskell. 'Archaeologies of Materiality'. Wiley-Blackwell, 2005. ISBN: 140513616

- George M Beylerian, Andrew Dent, Anita Moryadas. 'Material ConneXion: The global resource of new and innovative materials for architects, artists and designers'. London: Thames and Hudson, 2005

- Terri Bird (2011). Figuring Materiality, Angelaki: Journal of the Theoretical Humanities, 16:1, 5 - 15.
<http://dx.doi.org/10.1080/0969725X.2011.564360>

- Christina Mills. Materiality as the Basis for the Aesthetic Experience In Contemporary Art. http://www.umt.edu/art/sites/default/files/documents/graduate/Mills_Christina%20MA%20Art%20History.pdf

- James Elkins. 'On Some Limits of Materiality in Art History'. 31: Das Magazin des Instituts für Theorie [Zürich] 12 (2008): 25–30. Special issue Taktilität: Sinneserfahrung als Grenzerfahrung, edited by Stefan Neuner and Julia Gelshorn. ISSN 1660-2609, ISBN 978-3-906489-10-0.?

- Material world: the language of textiles. <http://public.oed.com/aspects-of-english/shapers-of-english/material-world-the-language-of-textiles/>