



SART3402 Painting: Studio in Context

Term T2, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 2 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course outline.

This course allows you to concentrate on your major creative direction as an artist. You will be required to research your chosen area of interest and initiate a body of studio work informed by the relationship between your own practice-based research, contemporary art practice and inter-disciplinary methodologies. The course assists you to extend and develop the focus of your inquiry towards a coherent body of work, building upon the theories and concepts that have emerged in your course of study. You will be encouraged to evaluate and articulate the relationship between your proposed intentions and the outcomes achieved in your studio practice.

Painting: Studio in Context is an advanced Year 3 studio course within the BFA(Hons) or BMA(Hons) program. It is one of a suite of interrelated core Painting courses that comprise a four-course specialisation in the BFA(Hons) or BMA(Hons) program. This specialist course covers professional studio knowledge, skills and attitudes for painting. This course builds upon concepts and methodologies introduced in Year 2 Painting courses, and relates to companion Year 3 Painting courses by providing a context for more advanced and self-directed studies.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Evaluate themes and concepts in their work and situate their practice relative to contemporary art contexts
2. Propose and plan a coherent studio project supported by practice led research using relevant studio methodologies
3. Refine and resolve a focused and self-initiated body of work

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review – Assessment / Feedback Tool
- Microsoft Teams - Teamwork Hub and Group Chat Platform
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Project Proposal	40%	Project Proposal
Assessment Task 2	Body of Work	60%	Art Studio Work

Resources

Materials List

Paint set in range of colours (your choice of Acrylic / Oil / Watercolour / Enamel etc)
Flat and round paint brushes in a range of sizes
Sketch paper, Canvas pad or other materials for process work and experimentation
Mediums and solvents depending on your paint type
3 or more substrates for final resolved paintings (your choice of stretched canvas, board, paper etc)
Art journal for notes and sketches
Other art materials as required by your practice"

Relevant readings and articles will be available via moodle along with lecture slides.

This course is also supported by online materials useful for students self-directed research into the terms and concepts that inform their practice.

Journals

Art Monthly (Australia & UK)

Aperture
Artforum
Bidoun
Broadsheet
Cabinet
Contemporary

e-flux Journal
Eyeline
Flash Art
Frieze
October
Parachute
Parkett
Photofile
RealTime

Runway Magazine

Un Magazine

See *Art Almanac* for comprehensive listings of currents exhibitions and galleries, locally and interstate.

Information Literacy

To assist in the development of online information literacy skills, students will be directed to:

- ELISE for new Students (Enabling Library Information Skills for Everyone), an online information tutorial about finding and using information at UNSW Library:<http://subjectguides.library.unsw.edu.au/elise>
- Online subject guides designed by the Library to accompany specific Art and Design discipline areas:
<http://subjectguides.library.unsw.edu.au/art>
<http://subjectguides.library.unsw.edu.au/design>
<http://subjectguides.library.unsw.edu.au/media>
- Library How to Use Guides (includes Using Sirius and Using the LRD):
<http://library.unsw.edu.au/HowDoI>
- Endnote Tutorials to learn how to use EndNote bibliographic software to store, organise and manage your references: <http://www.endnote.com/training>

General

UNSW Library Home Page: <http://www.library.unsw.edu.au>

The UNSW Library Catalogue: <http://lrd.library.unsw.edu.au>

E-Journals

Access to UNSW e-Journal subscriptions is available via the LRD or Sirius, e.g.: UNSW Library Home page > Sirius > Find e-Journal > Title

Examples include:

- Art, Design and Communication in Higher Education
- Creativity Research Journal Design issues
- Graphis Journal of Visual Culture
- Leonardo
- Media International Australia
- Visual Communication
- Working papers in Art & Design

UNSW Library Databases

Access to UNSW Database subscriptions is available via the LRD or Sirius, e.g.: UNSW Library Home page > Sirius > Find Resource > Title ... (type in database name)

Examples include:

- ArtBibliographies Modern

- Art Full-Text
- Avery
- Business Source Premier
- Communication and Mass Media
- Complete
- Image Collections
- Design and Applied Arts Index
- Factiva
- JSTOR
- Project MUSE
- ProQuest
- Sage Full Text Collection

>ARTstor Digital Collection > Digital Collections Subject Guide > Creative Commons Image search: <http://search.creativecommons.org> (to find images you can use, mix and share)