



SAHT9143 Design History and Theory I

Term T2, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 2 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course outline.

This course introduces a number of theoretical lenses for understanding contemporary design practice. The course takes you through key aspects of the current profession and discipline of design, explaining their histories. The course will focus on the principles and techniques of experts designing around the world. The course involves a series of researched case studies, giving you experiences of historically and culturally distinct ways of conducting design. Themes include: Craft and Design, Design Management, Consumerism, Design Education Institutions, Social Design, Design Futures, Design Methods, Post-Industrial Design. By the end of the course, you will have a working familiarity with the breadth of design's past and present, theory and practice.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Evaluate, articulate and discuss the key theories relevant to design practice
2. Identify, critically analyse and synthesise theories of design and their application to design contexts
3. Demonstrate refined communication skills through theoretical investigation and analysis of design case studies
4. Apply advanced academic research skills through effective sourcing, attribution, critical analysis and interpretation of research materials

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Review – Assessment / Feedback Tool
- Collaborate Ultra in Moodle – Virtual Classroom
- Microsoft Teams - Teamwork Hub and Group Chat Platform
- Zoom - Video and Audio Conferencing, Chat, and Webinars
- Echo360 - Lecture Recording
- The Box - Media Repository
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Annotated Bibliography	40%	Extended Writing Task
Assessment Task 2	Academic Essay	60%	Extended Writing Task

Resources

You need to have access to internet connection (broadband or mobile data) to watch lectures, participate in live tutorials and access essential readings and resources from Moodle, Leganto and the internet.

You also need a laptop or desktop and a comfortable work station (not a good idea to sit on bed!) where you can read and write course material.

Weekly Reading List

Refer to the course Moodle page for a full list of resources provided through Leganto.