



DDES2161 Textiles 3: Future Textiles

Term T2, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 2 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course outline.

This advanced course within the Textiles disciplinary studio will encourage you to actively engage with textile materials, processes and technologies to create novel responses to global and/or local issues or developments. Building on the skills already acquired in the introductory and intermediate courses, you will now identify a problem, issue or opportunity to contextualise your development of textiles. Working through an iterative design process, you will produce innovative design solutions that demonstrate a strong emphasis on personal expression and experimentation both in the use of design stimulus, materials and techniques. Studio sessions will encourage you to expand your aesthetic awareness and take unconventional approaches to textiles practice for fashion, interior, exterior or product contexts.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify and explain a global / local problem, issue or opportunity and analyse it within the context of textile design
2. Apply research findings to inform possible design solutions and evaluate their relevance and success
3. Explore the design, fabrication and presentation of textile samples or prototypes through the experimentation of materials, techniques and processes
4. Investigate and communicate an effective synthesis of concepts, ideas, materials, techniques and processes through the design and development of textile outcomes

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Review – Assessment / Feedback Tool
- Collaborate Ultra in Moodle – Virtual Classroom
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Exploring Future Textiles	40%	Project
Assessment Task 2	Creating Future Textiles	60%	Project

Resources

Materials List

Art materials

- A variety of pens, paints, pencils (lead, coloured, watercolour), crayons, eraser, charcoal, markers, gouache paints, water colour paints, inks/paint palette, water jar/containers, brushes, masking fluid, sponges, rollers
- Paper scissors, cutting knife, A4 cutting mat, metal ruler at least 30cm, masking tape, glue, set square
- Assorted paper in different weights, textures and sizes.

Textiles and sewing equipment

- Assorted hand sewing needles (including a tapestry needle), wooden embroidery hoop, quick unpick, bobbins and machine needles for a Bernina 1008, dressmaking pins, fabric scissors and/or rotary cutter, felting needle or tool with felting pad (and finger protectors if available). Available from: Spotlight or Lincraft or Amazon.
- Optional – consider purchasing / loaning / or leasing a good quality domestic sewing machine (new or reconditioned). Look for a machine with a robust casing that is simple to use – there is no need to buy a machine with more than 5 functions. Ensure the machine has been serviced before you use it. A good steam iron and strong ironing board is useful.
- Cardboard loom – follow tutorial instructions here: <https://www.theweavingloom.com/how-to-make-a-cardboard-loom/> Or consider making a backstrap loom <https://www.kimberlyhamill.com/blog/2019/5/22/how-to-make-your-own-backstrap-loom> Or you can purchase a model online such as this
- A saucepan, a large old pot for dyes, silicone spatula, measurement spoons/cups, and access to a stove. Safety equipment such as face mask, plastic bags, protective rubber gloves, and apron. Utensils available at hardware and department stores.

Fabrics, fibres and other resources for dyeing, felting, thermoplastic and other techniques

- Bubble wrap or bamboo mat A3 size, old towels, plastic take-away containers x 2, string, beads, elastic bands (small) for binding fabric into shape.
- Grocery items such as vinegar, salt, glycerine, gelatine, and plants/berries/seeds etc for dyes.
- Assorted pieces/lengths of natural fibres and fabrics and light weight polyesters. Available from: Spotlight or Lincraft or Reverse Garbage. Wool fleece or batting available from Kraft Colour <https://www.kraftcolour.net.au/wool-tops-assorted-micron> Treetops Colour Harmonites <https://treetopscolours.com.au/> Felt Fine <https://www.feltfine.com.au/> . Biodegradable/compostable grocery/bin bags available from supermarkets.
- Hand embroidery thread e.g. DMC thread, spools of coloured sewing thread, spool of string, spool of shirring elastic, wool and cotton yarns. Available from Spotlight or Lincraft
- Water soluble stabilizer for machine embroidery. Available from Spotlight or Lincraft
- At least 3 metres (or lengths over 30cm) of sturdy, yet flexible material. The material can be anything that will hold its shape but can be coiled. E.g. plastic tubing, paper raffia, plant materials like vines, hand-made string, rope or cane...collect a variety for diversity

Reading List

Leganto: <https://ap01-a.alma.exlibrisgroup.com/leganto/readinglist/lists/29280991700001731>