



DDES2160

Textiles 2: Experimental Textiles

Term T2, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 2 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course outline.

This intermediate course within the Textiles disciplinary studio involves experimentation, research and design development for innovative and experimental applications of textile designs. Experimentation and investigation are central to creating original, innovative and contemporary textile designs, and this course allows you to develop your own experimental approach to your textile design practice. By building on textile fundamentals acquired in the introductory course, you will also develop digital textile design and diverse making techniques, underpinned by more advanced design development processes. Working with industry standard briefs will allow you to take into consideration the requirements of designing for a commercial organisation. In addition, the course traces the ways in which designs can be translated into sustainable outcomes for production by hand, machine or digitally. This commitment to sustainability and social engagement in the course enables you to analyse contemporary issues, understand a designer's responsibility, and know how to respond to professional design briefs responsibly, ethically and with cultural acknowledgement.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Conduct and critically analyse relevant textile research and curate through comprehensive and considered documentation.
2. Demonstrate and apply experimental and innovative creative practices to the design and development of textile outcomes.
3. Evidence an understanding of responsible practice through the application of materials and processes appropriate to experimental textile design and production methods.
4. Plan, manage and realise a studio-based project in response to a professional design brief .

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review – Assessment / Feedback Tool
- Collaborate Ultra in Moodle – Virtual Classroom
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Assessment 1 - Experimentation	40%	Design Studio Work
Assessment Task 2	Assessment 2 - Design Range	60%	Design Studio Work

Resources

Materials List

Art materials

- A variety of pens, paints, pencils (lead, coloured, watercolour), crayons, eraser, charcoal, markers, gouache paints, water colour paints, inks/paint palette, water jar/containers, brushes, masking fluid, sponges, rollers
- Paper scissors, cutting knife, A4 cutting mat, metal ruler at least 30cm, masking tape, glue, set square
- Assorted paper in different weights, textures and sizes.

Textiles / sewing equipment

- Assorted hand sewing needles (including a tapestry needle), wooden embroidery hoop, quick unpick, bobbins and machine needles for a Bernina 1008, dressmaking pins, fabric scissors and/or rotary cutter. Available from: Spotlight or Lincraft.
- Cardboard loom – follow tutorial instructions here: <https://www.theweavingloom.com/how-to-make-a-cardboard-loom/>

Fabrics, fibres and other resources

- Fleece - 100g of these options in mixed colours - Roving or Tops (where the fibres are parallel, and they come in a long snake-like formation) or Batting (where the fibres cross over each other and form a 'canvas' to work upon.)

Available from:

Kraft Colour <https://www.kraftcolour.net.au/wool-tops-assorted-micron>

Treetops Colour Harmonites <https://treetopscolors.com.au/>

Felt Fine <https://www.feltfine.com.au/>

- Bubble wrap or bamboo mat A3 size
- Nylon Fabric (light-weight sheer curtaining fabric). 50 x 100cm

Available from: Spotlight or Lincraft or Reverse Garbage

- Old towels, plastic take-away containers x 2, small sandwich bag, polyester fabrics (seconds and recycled preferred), string, beads, elastic bands (small) for binding fabric into shape.
- Assorted pieces/lengths of natural fibre fabrics. Available from: Spotlight or Lincraft or Reverse Garbage
- Hand embroidery thread e.g. DMC thread, spools of coloured sewing thread, spool of string, spool of shirring elastic. Available from Spotlight or Lincraft
- Water soluble stabilizer for machine embroidery. Available from Spotlight or Lincraft
- At least 3 metres (or lengths over 30cm) of sturdy, yet flexible material. The material can be anything that will hold its shape but can be coiled. E.g. plastic tubing, paper raffia, plant materials like vines, hand-made string, rope or cane...collect a variety for diversity.

Leganto: DDES2160: Textiles 2 - Experimental Textiles 2020 T1

<https://ap01-a.alma.exlibrisgroup.com/leganto/readinglist/lists/28717447600001731>