



# DDES1120

## Object 1 - Objects and the Hand

Term T2, 2020

### Course Information

**Units of Credit:** 6

### Course Overview

#### Course Description

##### Fully Online Delivery Term 2 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course outline.

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This course introduces you to object-based design by emphasising thinking-through-making as a framework to creatively explore and generate ideas. Thinking-through-making describes an iterative design process that involves critical evaluation of making processes. Working in specialised workshops you will develop an understanding of how to manipulate materials to produce a portfolio of design objects. You will also develop knowledge of the history and social significance of object design and craft practice, and key issues of sustainability and material ethics. The opportunity to engage with multiple workshop facilities is a unique feature of the course. Here you will acquire fundamental design skills that can be applied to specific object-based contexts such as ceramics, furniture and jewellery and more broadly to other design fields such as interior architecture, curatorial practice and exhibition design.

#### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Experiment with a range of materials and methods relevant to the design, fabrication and presentation of objects
2. Develop an iterative design process to create a series of objects
3. Demonstrate and communicate a synthesis of concepts, forms and processes

#### Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

#### Blended/online

- Review – Assessment / Feedback Tool
- Collaborate Ultra in Moodle – Virtual Classroom
- Moodle - Learning Management System

### Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Design Analysis & Process Journal	40%	Project
Assessment Task 2	Studio Investigations	60%	Design Studio Work

## Resources

All students are expected to regularly access their UNSW email account and Moodle.

Engagement with university workshop facilities will be replaced, conducted and experienced through learning within the home studio environment. The process for acquiring technical knowledge will be facilitated using a combination of demonstrations streamed live, accessible online videos from Moodle and benefit from your personal practice in your home desk studio.

### Resource 1

Basic Design Pencilcase should include: a ruler, steel ruler, cutting mat, scalpel knife, scissors, assortment of pens, pencils, markers, highlighters, tape.

### Resource 2

Ceramic Materials and Tools to purchase: basic ceramic tool kit (wire cutters, steel scrapers, loop ribbon tools, wooden sculpting tools, sponges) and 10kg bag of earthenware clay. We will let you know which online ceramic supplier to purchase from.

Home Tools can be found in your kitchen and around the house: table surface, rolling pin, old knives and forks, coat hanger wire, hair-dryer, textured materials from haberdashery and organic matter from the garden.

### Resource 3

Non-Precious Material around the Home: paper (recycled packaging), plastic, materials from everyday environment. You may wish to purchase specialty paper if you wish to pursue Option 2.

## Reading List

### Prescribed Texts

Bruce Metcalf 'Hand at the Heart of Craft', *American Craft* (U.S.A.) Vol. 60, Iss. 4, (August 2000): 54-61, 66.

Richard Sennett 'The Hand', *The Craftsman* (USA/London: Yale University Press/Allen Lane, 2008), 149-178.

Tim Ingold, *Making: Anthropology, Archaeology, Art and Architecture* (Abingdon, Oxon New York: Routledge, 2013).

Glenn Adamson, *Fewer, Better Things – The Hidden Wisdom of Objects* (NY: Bloomsbury 2018).

Kristine H. Harper. *Aesthetic Sustainability : Product Design and Sustainable Usage*. NY/London: Routledge, 2018).

## LIST OF SUPPLIERS

### Jewellery:

A&E Metal, Marrickville, Sydney [www.aemetal.com.au](http://www.aemetal.com.au)

Australian Jewellery Suppliers, Dymocks Building, Sydney <http://ajsonline.com>

Rio Grande Jewellery Suppliers, USA <https://www.riogrande.com/>

### Ceramics:

Blackwattle Pottery Supplies, NSW <http://www.blackwattle.net.au/>

Keanes Ceramics <http://keaneceramics.com.au/>

Kerry Lowe Gallery and Pottery Supplies, 49 King St Newtown <http://www.kerrielowe.com/>

### Timber:

Anagote Timber, Marrickville <https://anagote.com/>

Recycled timber, Sydney [www.ironwood.com.au](http://www.ironwood.com.au)