



DART3331

Peripheral Visions: The Ethnographic Camera

Term T2, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 2 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course outline.

This course tracks the vital role of the camera in documentary, history, and the production of the real (archive, witness, testimony). From the invention of photography, to avant-garde explorations of cinema vérité, to the 'intimate proximities' of postcolonial hyper-realism, the course will progress through film screenings of major ethnographic filmmakers, artists and photographers. Post-documentary explorations of trauma, intercultural cinema hyper real 'experiments with the truth' conclude the course.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Engage with the concept of the ethnographic, the documentary and post-documentary discourses in relationship to historical and contemporary aesthetics.
2. Analyse visual and material examples of ethnographic and post-documentary representations in order to understand key issues and theories in anthropology and art.
3. Respond to and communicate key critical concepts through scholarly research and writing.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review – Assessment / Feedback Tool
- Microsoft Teams - Teamwork Hub and Group Chat Platform
- Echo360 - Lecture Recording
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Assessment 1: Key Issues in Visuality: Student Presentations (online)	40%	Formal Presentation
Assessment Task 2	Assessment 2: Critical Visual Analysis	60%	Extended Writing Task

Resources

You need to have access to a computer and/or smart phone mobile and internet access with upload speed of at least 7-8mpbs

To test the speed of your internet, check here: <https://www.whistleout.com.au/Broadband/Speed-Test>

Weekly films and readings, including full online access to all required course materials (films, readings, websites etc.), plus extensive supplementary course references, Powerpoint Slides from the Lectures, as well as Lecture recordings for the Course, will be available on Moodle.