



DART3330 Art and the Anthropocene

Term T2, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 2 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course outline.

This course engages with speculative fiction, design, and contemporary art to explore creative practices in a new geologic era marked by the impact of humans on the earth. It centres on practical techniques that may include fictocritical writing, data visualisation, journaling, and collaborative exercises. These techniques will fold into assessment tasks. Independent and collaborative research will address approaches to art, design and theory in an era of mass extinction and environmental devastation.

Themes may include histories and critiques of the past and future, multispecies ethnography, practices of decolonisation, questioning the posthuman, and the role of imagination in social change. You will emerge from the course having a greater understanding of the roles and responsibilities of the artist and designer working in the contemporary context.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Evaluate distinct theories about time, speculation, and futurity in art and design.
2. Cooperatively engage in practices of research on art futures
3. Construct arguments relating fictocriticism to contemporary practices

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Knowing Your Stuff	10%	Process Journal
Assessment Task 2	Group Presentation: Social Justice as Speculative Fabulation	40%	Formal Presentation and Paper
Assessment Task 3	The Speculative Fictocritical Flourish	50%	Project

Resources

Available on Moodle. Additional texts available through the library.