



DART 2110

Drawing 2: Studio Processes

Term T2, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 2 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course outline.

This course expands your skills and knowledge in drawing by focusing on the imaginative, narrative, abstract, and spatial potentials of the medium. Throughout the course, you will critically engage with historical, contemporary, and culturally diverse drawing systems to explore the medium's capacities for spatial construction and pictorial representation. The course also encourages you to draw influence from other artists' ideas, techniques, and processes, as well as engage with critical debates about contemporary drawing. By doing so, the course leads to an evolution of your own ideas and assists you in developing an independent studio practice.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Experiment with a variety of materials, processes and creative approaches to explore spatial construction in drawing.
2. Create drawings that explore conceptual connections through narrative and sequencing.
3. Investigate individual areas of interest in drawing in relation to contemporary drawing practices and cultural contexts.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review – Assessment / Feedback Tool
- Microsoft Teams - Teamwork Hub and Group Chat Platform
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Experiments in Spatial Construction	40%	Art Studio Work
Assessment Task 2	Imagination, Narrative and Sequencing	60%	Art Studio Work

Resources

Materials List

- Range of drawing materials including charcoal (willow and compressed), graphite, pastel, pencils, conte, oil stick, marker pens
- Range of Sketch paper, Canvas pad, Cartridge paper or other materials for process work and experimentation
- A0 sized paper sheet (or equivalent eg. 4 x A2 size) for final resolved Drawings
- Art journal for notes and sketches
- Tape, scissors, eraser, ruler, pins
- Other art materials as required by your practice and interest

Refer to Moodle for Resources for this course.