



DART2101 Studio Art Practice 4

Term T2, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 2 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course outline.

Studio Art Practice 4 is the fourth in a sequence of six core courses that enables you to develop your independent artistic practice. This course builds on Studio Art Practice 1-3, and helps you to extend your individual practice by connecting it with other artistic, social, and cultural contexts. Through a series of structured and semi-structured studio classes, you are encouraged to consider how your work can engage with contexts in and out of the studio. Field trips and fieldwork supplement class discussions and making activities to allow you to explore how artistic processes can move beyond the familiar surroundings of the studio. Weekly topics and diverse examples also help provide frameworks for you to creatively and critically explore assumptions about where and how art is made. With increasing emphasis on class discussions and group critiques, you are supported in developing your studio vocabularies and peer-to-peer skills.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Analyse artistic practice within social and cultural contexts.
2. Experiment with creative processes outside the studio to develop artworks.
3. Create a body of work that engages with social and cultural context

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Review – Assessment / Feedback Tool
- Collaborate Ultra in Moodle – Virtual Classroom
- Microsoft Teams - Teamwork Hub and Group Chat Platform
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Studio Contextual Document	40%	Written Report
Assessment Task 2	Body of Work: Beyond the studio	60%	Project

Resources

You need to have access to a computer, internet and appropriate software.

You also need a basic space at home to make artwork and access to materials to make an artwork in your chosen medium.

Refer to Moodle for course Resources uploaded in Week 0.