



DART1310 Australian Art

Term T2, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Fully Online Delivery Term 2 2020

Some adjustments have been made to this course to allow for fully online delivery during the COVID-19 situation. Please refer to the Resources section at the back of this document for more information about materials and resources required to complete this course outline.

This course introduces you to histories and theories of Australian Art. Rather than taking a chronological approach, this course engages with key themes that inform the work of Australian artists, writers and curators, indigenous and non-indigenous. Like all official histories, the conventional history of Australian Art often excludes diverse perspectives. To address this, particular attention is paid to the ways in which colonial systems exclude minority groups, practices, and debates. In its place, this course connects you with emerging intersectional approaches spanning settler-colonial studies, critical whiteness studies, and feminist and decolonial theories. Throughout the course, you will develop deeper understandings of Australian art's multiple histories as well as a grounding from which you can develop your practice as emergent artists, thinkers and cultural workers within local contexts.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify and articulate key concepts that have influenced Australian art history and discourse
2. Analyse artworks, exhibitions, and writings by Australian cultural workers in relation to relevant debates of Australian art discourse
3. Evaluate the relations between artistic production and the politics and histories of the nation

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Review – Assessment / Feedback Tool
- Zoom - Video and Audio Conferencing, Chat, and Webinars
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Reading Group	30%	Written Report
Assessment Task 2	Curatorial Brief	20%	Project Proposal

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 3	Critical Curatorial Essay	50%	Extended Writing Task

Resources

Resources for Lectures: Zoom - lectures live here, and recorded - stored on Moodle

Moodle: lots of resources, including readings, for each week available here.

A large range of scholarly references and resources are available on Moodle and Leganto.

Here's a list of excellent journals that regularly or irregularly publish on Australian art and art history:

Third Text

Australia and New Zealand Journal of Art

Postcolonial Studies

Australian Humanities Review

ARTMargins (MIT Press Journal, not ArtMargins Online)

Afterall

Contemporaneity: Visual Culture and Historical Presence

Here's a list of good journals that publish on themes relevant to this course - but not Australian art per say

Social Text

boundary 2

Art Journal

Radical Philosophy

Journal of Visual Culture

Please also read the following non-scholarly but highly relevant and important Australian art magazines

Running Dog, <http://rundog.art>

Runway, <http://runway.org.au>

unMagazine, <http://unprojects.org.au/magazine/>

Discipline, <http://www.discipline.net.au>

Broadsheet journal, <https://aceopen.art/broadsheet-journal-undoing-neutral-sculpture-pointer-46-2-excerpt/>

Di'van, <https://artdesign.unsw.edu.au/about-us/divan-journal>