



SDES9300

Transforming the Everyday: Domestic Futures

Term T1, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

This course is designed to challenge the way in which you think about and create the spaces we inhabit everyday. The philosophy behind the approach to this studio is to extend the process of design as an acquired skill through serious play, and for you to explore, examine and demonstrate your conceptual understandings.

This course will provide you with the opportunity to explore in both theoretical and practical terms the future of domestic life and domestic environments. You will explore the domestic environment and how we will live our domestic lives in the future. What the domestic environment will look like, what part technology will play and what impact our growing energy use will have on our environment and our lifestyles. You will collaborate to create studio outcomes that are informed by various disciplines to develop projects that are grounded in defensible concepts.

This course will focus on developing creative strategies along with conventions used in design thinking, visualisation, prototyping, documentation and presentation. Building upon your foundations in theory and the practice of design, the course aims to develop your skills and understandings so that you can better integrate strategies employed in the design process, thereby enhancing the realisation of design outcomes within particular contexts.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Practice design as an interdisciplinary and collaborative process
2. Generate design outcomes by investigating ideas and positions around domestic life external to the immediate problems, and conduct more pro-active approaches for new design solutions.
3. Examine complex design issues from a broader perspective and in a holistic way.
4. Apply fundamental research methods to inform responses to a design brief, formulate appropriate design process and facilitate potential solutions.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE

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Assessment Task 1	Presentation: Speculative Futures	30%	Formal Presentation and Paper
Assessment Task 2	The Thing from the Future: speculative responses to future scenarios	40%	Design Studio Work
Assessment Task 3	Design Project: Inside the Future	30%	Design Studio Work

Resources

Blake, P. No Place Like Utopia – Modern Architecture and the Company we keep, W.W. Norton & Co., 1993.

Calvino, Italo. Invisible Cities.

Koolhaas, Rem, Delirious New York (New York: Monacelli Press, 1994) pp. 132-159