



SDES3402 Second Skin: Textiles and the Body

Term T1, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

This course investigates the intimate relationship between cloth and the body. Cloth is embedded within our very being, like a second skin it records and traces our journey from birth till death. The body and ideas of embodiment remain key conceptual concerns for many contemporary artists who utilise or make reference to textiles in their practice.

As part of this course, you will research the role of the garment to clothe, cover, protect and conceal the human form. You will undertake projects that challenge the concepts of containment, the wearable, and negotiate breaking the boundaries between art and fashion. You will realise studio projects informed by this research that are conceptually driven as opposed to focusing on wearable or functional outcomes.

Studio workshops will explore a range of textile techniques and diverse approaches that experiment with surface, form, installation and display. Assessment in this course includes research tasks, workshop experimentation and realising projects that engage with the concepts developed the course.

SDES3402 Second Skin and *SDES3403 Experimental Art Textiles* are complimentary 3rd year courses which together form the two Level 3 core studies in the Textiles studio stream within the BFA and BMA programs. Together these courses prepare you for more advanced studies in Level 4 courses.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Research and describe contemporary practitioners whose work references the relationship between textiles and the body.
2. Identify, develop and articulate individual research concepts in response to a design brief.
3. Create studio-based outcomes that effectively communicate individual concepts that explore the relationship between cloth and the body.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Turnitin - originality checking
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Rethinking the boundaries between art and fashion	20%	Written Report
Assessment Task 2	Re-imagining the body through cloth	40%	Project
Assessment Task 3	The embodiment of dress	40%	Project

Resources

References and other resources for this course:

<https://ap01-a.alma.exlibrisgroup.com/leganto/readinglist/searchlists/26176011250001731>

Black, Sandy (ed) (2006) Fashioning Fabrics : contemporary textiles in fashion. Black Dog Publishing, UK

Braddock, S and O'Mahony, M. techno textiles - Revolutionary Fabrics for Fashion & Design'. Thames and Hudson, UK. 2005 (revised edition). ISBN 9780500512456

Constantine, Mildred and Reuter, Laurel (1997) 'Whole cloth', Monacelli Press, New York

Fashion theory Journal, Oxford Berg Publishing

Greer, Fergus and Bowery, Leigh, (2002) Leigh Bowery , Violette Editions London

Harris, Jennifer, (1999) Art textiles of the world : Great Britain : volume 2 Winchester, U.K. : Telos Art Publishing

Hemmings, Jessica. The Textile Reader. London: Berg, 2012. Print. CFA 746/94

Quinn, Bradley (2009)Textile Designers at the Cutting Edge, Laurence King Publishing, UK

Textile : the journal of cloth and culture Journal, Berg Publishers

Other references will be given in class and on the Moodle site.