



# SART9207

## Line and Mark: Past & Futures

Term T1, 2020

### Course Information

Units of Credit: 6

### Course Overview

#### Course Description

In this course you will explore the expressive potential of line and mark-making in the production of contemporary creative studio work. It will develop both your technical skills and conceptual understanding of image making. Drawing is foregrounded as an experimental and conceptual process informed by history and the rich potential offered by new ways of thinking. Line and Mark: Past & Futures provides instruction and insight into the creative and symbolic potential of gesture and mark making essential to linear processes. You will be expected to be aware of important Health and Safety aspects of studio work and comply with relevant requirements as part of developing a professional approach to practice. This course forms part of the Planar Practices studio focus. The course is taught in the studio through a system of lectures and practical studios and tutorials.

#### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Research, analyse, and discuss historical and contemporary images that explore line and mark.
2. Develop artist's proposals or statements that articulate concepts, contexts, and methodologies addressing line and mark.
3. Create a body of artworks that focus on line and mark-making as a significant conceptual, expressive, formal, methodological and/or material element within image production.

#### Teaching and Learning in this Course

This course uses a variety of teaching approaches:

##### Blended/online

- Review - assessment tool
- Moodle - Learning Management System

### Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Presentation of Proposal on 'Line and Mark' Final Project	20%	Formal Presentation and Paper
Assessment Task 2	References and Reflections: An Online Journal	40%	Process Journal
Assessment Task 3	Line and Mark: Self-Directed Project	40%	Art Studio Work

### Resources

For further resources, see downloadable PDF files and weekly weblinks relating to course content on Moodle.

#### Book and Journal references:

Tracey, 2007, *Drawing now: between the lines of contemporary art*, London and New York: I. B. Tauris.

Dexter, Emma, 2009, *Vitamin D: New Perspectives in Drawing*, London: Phaidon.

Rattemeyer, Christian, 2013, *Vitamin D2: New Perspectives in Drawing*, London: Phaidon.

Petherbridge, Deanna, 2010, *The Primacy of Drawing*, New Haven and London: Yale University Press.

Butler, Cornelia H. & de Zegher, Catherine, 2010, *On Line: Drawing Through the Twentieth Century*, New York: Museum of Modern Art; London: Thames & Hudson distributor.

### **Materials:**

Depending on self-directed Assessment Tasks and weekly instructions from your lecturer, you may find it suitable to use a number of different wet or dry mediums, collage and/or mixed media for this course. Students must bring appropriate materials to class on a weekly basis.

Dry media include: Lead or Progresso pencils, Coloured pencils, Willow charcoal, compressed charcoal, charcoal-pencil, Pastel pencils, Soft pastels, Oil pastels, Oil sticks, Pantone pens, Texta pens, and other markers.

Wet media include: Watercolour, Pigment drawing ink, and Acrylic. If using wet media, you will require a selection of flat, round, and pointed brushes, or Chinese calligraphy brushes of different widths, water containers, watercolour palettes, etc.

Supports include: Acid free cartridge paper, coloured Canson paper, hot or cold pressed drawing/watercolor paper, panel, canvas.

General Stationery: Kneadable eraser, plastic Staedtler Mars eraser or equivalent, Paper stump, Ruler, sharpener, blade, scissors, and FIXATIVE SPRAY if using charcoal and pastels.