



SART9106 Temporal Approaches to Art

Term T1, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Temporal Approaches to Art is one of four courses available in Temporal and Spatial Practices Stream in the Master of Art. It provides an opportunity for postgraduate art students to explore in more detail the ways in which time, change and transformation can be employed in their work. Building on Additive Approaches to Art, the course introduces ideas of flow, change and transformation, which have been critical to modernist and contemporary art practices. The focus is on exploring these key facets of art and experience in developing new approaches to art making.

Attention will be given to exploring models of collaboration along with both new and traditional processes of making art. These process include video, animation, sound art, interactivity, and performance. The course is intended to build on a your existing knowledge while extending and challenging established ways of thinking and making art.

The course is studio based and taught through a system of lectures, tutorials and studio practice where all teaching and learning revolves around the act of making and physical engagement.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify and correctly use the key terms and concepts that are central to time and temporality as authorial processes within a contemporary fine arts practice.
2. Explore the potential of time as a creative agent in the research, development and production of work of contemporary art
3. Generate project outcomes by investigating ideas and positions around the topic being explored, and conduct more pro-active approaches for new solutions.
4. Select relevant technologies and safe practices for the display of their own time based work

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Other
- Moodle - Learning Management System

vimeo

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Virtual/Real	40%	Art Studio Work
Assessment Task 2	Major Project	60%	Art Studio Work

Resources

See the course Moodle site for class resources including links, video tutorials, readings etc

Reading List:

Mark Antliff & Patricia Leighton, *Cubism and Culture*, Thames & Hudson, 2001

Olga Ast, *Infinite Instances: Studies and Images of Time*, MBP 2011

Gilles Deleuze, *Cinema 2: The Time-Image*, University of Minnesota Press, 1989

Adrian Heathfield & Tehching Hsieh, *Out of Now: the Lifeworks of Tehching Hsieh*, MIT Press, 2009

Rachel Kent, *Marking Time*, Museum of Contemporary Art, Sydney, 2012

Andre Tarkovsky, *Sculpting in Time*, University of Texas Press, 1989

Useful Links:

<http://www.medienkunstnetz.de/mediaartnet/>

<http://www.ubu.com/>