



# SART3416 Photography: Public & Private

Term T1, 2020

## Course Information

Units of Credit: 6

## Course Overview

### Course Description

In a media-saturated world photography is often a driving force in how we navigate, record and make sense of the spaces we travel through and inhabit. In *Photography: Public Images, Private Realities* you will explore the idea of photography as both a medium and way of seeing in the 21st century. In the process you will focus on photography's production and uses within real and virtual public spheres and how this defines and shapes our perceptions of geography, identity and politics. From 'selfies' to Google street-view and surveillance, you will explore everyday processes of photographic materiality, transmission and circulation in contemporary art and life using readily available tools and mediums, such as Xerox-imaging, camera-phones, social media and agitprop poster practices.

### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Analyse and interpret how contemporary photographic practices contribute to understandings of public and private spaces
2. Describe the connections between contemporary photographic practices and concepts relating to new image technologies and contexts
3. Develop new artworks through self-initiated experimentation with image-based processes and techniques
4. Create image-based artworks that respond to the contemporary contexts in which public and private spaces are understood

### Teaching and Learning in this Course

This course uses a variety of teaching approaches:

#### Blended/online

- Review - assessment tool
- Other
- Moodle - Learning Management System

Students will develop an online resource (e.g. Tumblr site) to aid in assessment tasks

## Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Viral Image	20%	Art Studio Work
Assessment Task 2	Artist Presentation	30%	Formal Presentation
Assessment Task 3	Self-directed Project	50%	Art Studio Work

## Resources

A list of artists and readings to select for assessment 2 will be provided via Moodle prior to week 1.