



SAHT913 Cultural Heritage, Ethics & Law

Term T1, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Accountability and responsibility are two of the key issues at the heart of every cultural transaction and exchange. Therefore a strong professional understanding of ethics and the law are essential for graduates aspiring to curatorial roles and cultural leadership.

This course is designed to examine the ethical and legal implications of interactions between artists, curators, exhibiting spaces and the public. It will enable the development of a broad critical perspective on the cultural, legal, political and moral contexts of mainstream and alternate cultural spaces. Issues discussed include theft and illegal export of cultural heritage items, curatorial conflicts, contracts, copyright, moral rights, art in public spaces, and censorship.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Analyse ethical and legal principles in a curatorial context and their impact on cultural practices.
2. Develop and support arguments on current ethical/legal issues relating to curatorial contexts.
3. Communicate ethical ideas and information relevant to cultural property and legal issues.
4. Appraise legal resources and support available to cultural practitioners.

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Turnitin - originality checking
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Critical Analysis Task	30%	Written Report
Assessment Task 2	Tutorial presentation (small group) and short paper	40%	Formal Presentation and Paper
Assessment Task 3	Essay	30%	Written Report

Resources

• Students are encouraged to sign up to each of these sites for accessing content useful in making additional online contributions:

<http://www.globalmuseum.org/>

<https://news.artnet.com/>

- Collections Law: <http://www.collectionslaw.com.au>
- Prowda, Judith, *Visual Arts and the Law*, Lund Humphries, Farnham, UK, 2013.
- UNSW Library: <http://info.library.unsw.edu.au/web/services/services.html> (and see the law library near the Squarehouse at Kensington)
- Australia Council: www.australiacouncil.gov.au/
- Australian Copyright Council: www.copyright.org.au
- Arts Law Centre of Australia: www.artslaw.com.au
- ViSCOPY: www.viscopy.org.au
- National Association for the Visual Arts Ltd (NAVA): <http://www.visualarts.net.au/>
- World Intellectual Property Organisation (WIPO): <http://www.wipo.int/portal/index.html.en>
- United Nations Educational, Scientific and Cultural Organisation (UNESCO): <http://www.unesco.org/new/en/unesco/>
- Austlii: www.austlii.com.au