



DDES4101 Design Honours Studio Research Project 1

Term T1, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Design Honours Research Project 1 is the first in a sequence of two Honours research courses designed to support you in developing your Honours research project. In this course, you will plan and critically develop a theoretical and practice-led research project that is directly related to the concepts, materials and processes and ideas emerging from your design practice.

You will experiment and prototype design propositions and develop a written dissertation that will be further developed in DDES4102 Design Honours Research project 2. This course is taught in a studio context, emphasising contemporary design practice as a key mode of investigation and discovery. The studio also operates as a collegiate and peer-oriented environment, fostering a supportive and rigorous culture of creative practice, critical discussion, and exchange.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Critically situate, frame and articulate emerging design practice engaging with historical, contemporary and social discourses
2. Develop and formulate conceptual frameworks and research questions to inform design research
3. Evaluate and generate methodologies for your research on, in and through design, demonstrating an awareness of ethical issues
4. Generate and communicate design responses to complex local and/or global scenarios

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Turnitin - originality checking
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Problem Statement	40%	Formal Presentation and Paper
Assessment Task 2	Design Studio Research Proposal Pitch	60%	Formal Presentation and Paper

Resources

Required Text:

Gray, C., & Malins, J. (2016). *Visualizing research: A guide to the research process in art and design*. Routledge.

Recommended:

Gibson, R. (2010). The known world. *TEXT: Journal of writing and writing courses*, 8, 1-11.

Grocott, L. (2012). Designerly ways of researching: Design knowing and the practice of researching. *Studies in Material thinking*, 6, 2-24.

[IDEO Method Cards](https://www.ideo.com/), IDEO. <https://www.ideo.com/>

Thompson, P., (n.d.). Blog: research education, academic writing, public engagement, funding, other eccentricities. <https://patthomson.net/>

Smith, H. (Ed.). (2009). *Practice-led research, research-led practice in the creative arts*. Edinburgh University Press.