



# DDES1200 Design History and Theory I

Term T1, 2020

## Course Information

Units of Credit: 6

## Course Overview

### Course Description

This course will provide you with an overview of the historical context of design and introduce you to the core principles and theories that underpin design history. At the conclusion of this course, you will understand the relevance and purpose of the study of history to the practice of design in relation to your own developing design practice. Design is ubiquitous and infiltrates everyday life via its many forms, including design objects, environments, processes and systems. But, how did we get here? Practicing designers need to understand that design does not operate in a closed-loop, rather that it is contingent on the wider context of the world we live in and, importantly, it's historical precedence.

This course introduces you to the ways in which design artefacts are shaped by, and understood within, ranging historical frames and narratives. Through a series of tasks, you will explore the various trajectories of design history theory and, through applied academic research skills, demonstrate the contingency of historical understanding and knowledge in relation to design practice.

You will interpret design objects, environments, processes and systems through visual analysis and employ your new skills to demonstrate your understanding of design history theory in relation to contemporary design practice. Your analysis will be supported through learning practical academic research skills, including the effective sourcing, attribution and critical analysis of research material. You will demonstrate oral, written and visual communication skills throughout each of these tasks.

### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Explore and discuss the relevance and purpose of the analysis of history to the practice of design.
2. Interpret and position design objects, environments, processes and systems through visual semiotic analysis and historical contextualisation.
3. Demonstrate academic research literacy through effective sourcing, attribution and critical analysis of research material.
4. Demonstrate oral, written and visual communication skills through investigation and analysis of design history theory.

### Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

#### Blended/online

- Review - assessment tool
- Turnitin - originality checking
- Echo360 - lecture recording
- Moodle - Learning Management System

## Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Quiz	10%	Quiz
Assessment Task 2	Research theme: scoping, sourcing and referencing	40%	Written Report
Assessment Task 3	Interpreting Designed Objects	50%	Project

## Resources

### Weekly Reading List

Refer to the course Moodle page for a full list of resources provided through Leganto.