



DART3310

Art in the 21st Century

Term T1, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

What defines art of the 21st century? How does one approach the art that reflects and shapes our present? This undergraduate course offers students a critical toolkit through which to engage and develop understandings of art of in the 21st century. It is thematically structured around key concepts such as 'contemporaneity', 'archive', 'fiction', 'decoloniality' and 'global art'. Such concepts are a means to navigate and articulate some of the most significant concerns of contemporary art. But they are also essential for articulating contemporary art's entanglement with a broad range of interconnected political, social, economic and ecological phenomena. Art's complex and interdisciplinary relationship to the present will be examined through a series of case studies and art historical/theoretical texts. The course, and the resources it engages, will develop undergraduate students' analytical capacities and research skills, while building their vocabulary of key concepts central to contemporary art discourse.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Articulate key concepts relevant to art in the 21st century
2. Develop scholarly approaches for researching art in the 21st century
3. Analyse and evaluate the relationships between art in the 21st century and a broad range of interconnected political, social, economic and ecological phenomena.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Turnitin - originality checking
- Echo360 - lecture recording
- The Box - media repository
- Other
- Moodle - Learning Management System

Leganto

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Key Concepts & Theory (Leading a Reading Group)	25%	Formal Presentation
Assessment Task 2	Essay Plan	25%	Project Proposal
Assessment Task 3	Essay	50%	Extended Writing Task

Resources

This course will use Moodle, Review, Turnitin, Leganto and Lecture Recordings+.

A detailed course guide with all course assessment information, weekly program (including tutorial questions), weekly bibliographies, published focus texts, and PowerPoint presentations used in lectures will be available on Moodle.

All set readings for weekly tutorials will be available in Leganto.

All written assessments will be submitted via Turnitin, and students will receive feedback via Turnitin.

All results will be made available via Review.

All lectures will be recorded and available in Moodle.

Recommended Journals

Texte Zur Kunst

Open! Platform for Art, Culture and the Public Domain (online)

Artforum

October

ARTMargins

Third Text

Afterall

Art Journal

Frieze

Art in America

Contemporaneity: Visual Culture and Historical Presence

Social Text