



DART2140 Printmaking 2: Studio Processes

Term T1, 2020

Course Information

Units of Credit: 6

Course Overview

Course Description

Building on your foundational skills and knowledge in printmaking, this studio-based course will help you to develop intermediate and advanced matrix-based and screen printing techniques. Focusing particularly on the physicality of the print and its relationship with ideas, images and words, the course addresses how printmaking connects with contemporary art contexts where distinctions between disciplines is increasingly fluid. Throughout the course, you will be introduced to acid-based intaglio matrix techniques, multiple pass relief printing methods, and advanced processes involving pin and tab registration in conjunction with a screen vacuum printing table. Practical and creative tasks encourage you to interpret visual concepts, manage printmaking production methods, and facilitate the expression of a personal visual language. In conjunction with this, you will also develop research and analytical skills in relation to graphic history and current trends in printed art.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify and situate artistic concepts associated with intermediate to advanced intaglio, relief and serigraphic techniques.
2. Employ a variety of materials and processes relating to image creation through studio-based experimentation.
3. Produce print-based artworks using etching, relief and screen printing techniques.
4. Apply creative problem-solving strategies through sustained processes of reflection and iteration.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Assessment 1 - Word Games	35%	Art Studio Work
Assessment Task 2	Assessment 2 - World within a World	30%	Art Studio Work
Assessment Task 3	Assessment 3 - Materiality	35%	Art Studio Work

Resources

See Moodle.