



# DART2120 Painting 2: Studio Processes

Term T1, 2020

## Course Information

Units of Credit: 6

## Course Overview

### Course Description

Building on your foundational skills and knowledge in painting, this course helps you to develop and discover your individual painting language. Through this course, you will undertake experimental painting tasks in the studio, assisting you to locate your individual interests and capabilities. In the process, you will identify artists and genres that you have an affinity with, and begin to develop technical painting skills and knowledge specific to your areas of interest. You will explore and introduce outside interests and capabilities to your painting projects, and develop an artistic voice that deepens your painting practice. Regular group critiques in the studio allow you to seek and provide feedback in a supportive environment. By engaging with examples of contemporary painting practices and exhibitions, this course will also broaden your experience and understanding of painting within professional contemporary art contexts.

### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Investigate areas of interest in painting by analysing examples of contemporary art practice and experimenting with related painting materials and methods.
2. Produce a series of related paintings that demonstrate sustained focus, reflection and engagement with a specific area of interest in contemporary art practice.
3. Present completed paintings and contextualise them in contemporary art contexts.

### Teaching and Learning in this Course

This course uses a variety of teaching approaches:

#### Blended/online

- Moodle - learning management system

## Assessment

|                   | TITLE                        | WEIGHTING | ASSESSMENT TYPE |
|-------------------|------------------------------|-----------|-----------------|
| Assessment Task 1 | Experimental painting series | 40%       | Art Studio Work |
| Assessment Task 2 | Body of work                 | 60%       | Art Studio Work |

## References for this Course

See Moodle.