



ADAD9101

## Research Foundations in Art, Design and Media

Term T1, 2020

### Course Information

Units of Credit: 6

### Course Overview

#### Course Description

This course aims to provide an environment for postgraduate students to develop research foundations necessary for doctoral and/or masters of philosophy candidature, both theoretical and practice-based, in art, design and media arts at COFA. It is designed to assist students who come to postgraduate research without having immediately undertaken extensive written, theoretical or rigorous practice-based training in a prior degree. The course will introduce students to art and design as research, facilitate the refinement of students' research proposals, develop understanding of relevant practice-based and literature research fields; understand the use and limits of theoretical frameworks; develop and refine research approach and methods; investigate the thesis as proposition and original contribution and their implications for practice-based research; refine research skills in secondary literature and referencing; and discuss the expectations and approaches to practical components of an art, design or media arts thesis. All meetings will follow a small group discussion format.

#### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Articulate a clearly defined research topic.
2. Locate your topic in a broader field of theoretical and/or practice-based research and explain the intellectual contribution of your work.
3. Begin planning your research strategy for the remainder of your thesis project.
4. Write a draft thesis proposal that will provide the basis for your first-year review.
5. Present and discuss this thesis proposal with the class..

#### Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

##### Blended/online

- Moodle - Learning Management System

### Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Oral Report on Research	20%	Formal Presentation
Assessment Task 2	Written report on research	30%	Written Report
Assessment Task 3	Research Proposal	50%	Extended Writing Task

### Resources

The following books are recommended reading:

Thomas E. Barone and Elliot W. Eisner, *Arts Based Research*, London: Sage, 2011

Estelle Barrett and Barbara Bolt eds, *Practice as Research: Context, Method, Knowledge*, London: IB Taurus, 2007

Graeme Sullivan, *Art practice as research: inquiry in the visual arts (second edition)* Thousand Oaks, Calif.: Sage Publications, 2010

Laurene Vaughan, *Practice-based Design Research*, London: Bloomsbury, 2017

The following journals and sites are recommended:

Art and Research, <http://www.artandresearch.org.uk/>

The Journal for Artistic Research, <http://www.jar-online.net/>

Design Issues, <http://www.mitpressjournals.org/loi/desi>

The Thesis Whisperer, website, <http://thesiswhisperer.com/>