



SOMA3414

Rethinking Sound and Music

Term T3, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

In Rethinking Sound and Music you will produce original sound/music works drawing on analysis of traditionally separated histories, genres and definitions of sound and music. In particular, you will examine the effect of technology on the subsequent formation of sound/music genres and their implicit structures, including the synthesis and remix of ideas, and the sampling and quotation of structure. The studio focus involves exploring shifting notions of authenticity in regards to the post-recorded instrument by examining ways in which the structures of creative audio practice oscillate between popular cultures and the avant-garde.

Building on your previous studies in relation to the composition of sound sequences, you will expand your skills in recording, synthesising, sampling and sequencing of audio by working in the sound recording studios to produce a sound/music work with a written analysis that contextualises your work within the histories of creative practice that it references. You will also create/remix a further work constructed from the work of your classmates.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Apply advanced technical skills to professionally record, edit, manipulate, synthesise, resample and sequence sound for standalone creative sound works.
2. Compose and structure creative audio work by selectively drawing from a broad range of traditional and experimental compositional practices.
3. Contextualise and critically analyse their audio practice within relevant current and historical discourses.
4. Professionally reinterpret and remix the creative work of others using relevant technical, conceptual and compositional skills.

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Moodle - learning management system

Assessment

| | TITLE | WEIGHTING | ASSESSMENT TYPE |
|-------------------|--------------------------------------|-----------|------------------|
| Assessment Task 1 | Project proposal | 20% | Project Proposal |
| Assessment Task 2 | Sound Composition - Work in Progress | 30% | Project |

| | TITLE | WEIGHTING | ASSESSMENT TYPE |
|-------------------|-------------------|-----------|-----------------|
| Assessment Task 3 | Sound composition | 50% | Project |

References for this Course

References and other resources will be supplied in the online Moodle site.