



SOMA2417 Sound Installation and Soundscape

Term T3, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

Sound Installation and Soundscape is an elective course in which you will focus on the conception, capture and composition of sound structures that engage with space, objects and scenarios in installation and performative contexts. In this course you will examine contextual examples and theories of sound in a listening and discussion program that relates to the relocation and alteration of sound structures within various creative contexts. You will also experiment with real-time, generated and interactive sound practices and concepts as part of general class exercises in various locations, in order to produce both stand-alone soundscapes and sound components for other mediums such as sculpture, media installation, performance and interactive scenarios.

Assessment requires the production of a soundscape that transforms an existing space or location, plus development of an audio component for a multimedia work, installation space or performative scenario.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Create stand-alone sound structures that reflect or alter a sense of place, using various sound recording, editing, manipulation and assemblage techniques.
2. Employ the unique transformations of sound characteristics from conception to completion across a variety of projects involving other mediums.
3. Describe how the project aims are reflected and realised in sound and other components of multimedia work, citing relevant experimental outcomes and/or precedent works as examples.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Moodle - learning management system

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Reflection	25%	Written Report
Assessment Task 2	Sound walk	25%	Project
Assessment Task 3	Project	50%	Project

References for this Course

Please refer to Moodle for relevant resources and readings.