



# SAHT9311 Curatorial: Social Space

Term T3, 2019

## Course Information

Units of Credit: 6

## Course Overview

### Course Description

Contemporary curatorial practice is increasingly preoccupied with notions of public engagement and participation, in the context of debates over Relational Aesthetics, socially engaged arts practice and the relationship of art and activism. Curatorial Studio: Curating in Social Space enables students to operate creatively, critically and effectively within this context as both initiators and collaborators.

This studio aims to equip students with a critical understanding of some of the key theoretical and practical issues confronting curators working in “social space”. The studio is aimed at those wishing to extend the curatorial field beyond existing audiences of the “white cube” to reach variegated, specific and diverse publics both within and without gallery spaces. Through this studio students will critically evaluate notions of “community”, “participation”, “collaboration” and “public” to develop their own ideas on how to construct an encounter between “audience”, “social praxis” and “art”.

This course will provide real life situations, supported by partnerships with experienced individuals and institutions, where students can develop their own independent approaches to curating in social situations. By the end of the course students will have chosen a specific community within which to work, developed a curatorial premise, produced a project text, and curated a project. Students will develop skills in determining who is their intended audience, attempting to reach that audience, and evaluating how successfully their project has operated within the defined social space.

This studio will equally weight participatory, collaborative, curatorial and textual components encouraging students to engage with the complexity of how curatorial knowledge is produced and activated. This studio will encourage self-reflexivity by integrating forms of self-assessment within external assessment procedures.

### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Deploy their knowledge of key theories, literatures and curatorial approaches to curating in public and social spaces through independent research, and the execution of creative and practical tasks.
2. Initiate and collaboratively develop a curatorial project that explores a social/public space, using speculative, experimental approaches to project planning and delivery.
3. Critically evaluate curatorial practice in this field, including their project, with reference to contemporary discourse and models of practice.
4. Document and reflect upon their experience and the specific skills gained through the studio, in written and oral presentations, to identify its contribution to developing their curatorial practice moving forward.

### Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

**Blended/online**

- Review - assessment tool
- Turnitin - originality checking
- Moodle - learning management system

**Assessment**

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Curatorial project ideas	40%	Formal Presentation
Assessment Task 2	Curatorial project	60%	Project

**References for this Course**

Refer to Moodle for course resources.