



# DART3342

## World Biennales: Field Trip

Term T3, 2019

### Course Information

Units of Credit: 6

### Course Overview

#### Course Description

This course offers first-hand experience of biennales in various parts of the world. You will visit 2-3 biennale (or triennale) exhibitions over a two-week intensive international course. The exhibitions and their content will be examined from the point of view of various disciplines, such as curatorial, art history and theory. The course provides you with an understanding of contemporary, innovative approaches to art and exhibition-making. In addition to discussions led by lecturers, you will hear from curatorial and/or education staff at the biennales, and, where possible, participating artists. Each course is unique, depending on which biennales are on in any given year: generally, the course will cover European biennales one year (e.g. Venice, Istanbul, Lyon) and Asian biennales in the next year (e.g. Gwangju, Shanghai, Singapore, Sharjah). Two introductory seminars are held prior to departure. You will engage with oral presentations at the biennales, a critical response travel journal and a major essay. Note: You are responsible for your own travel arrangements and associated costs. An additional up-front fee is also required by the university (usually around \$500) to cover the cost of delivering a course overseas.

#### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify different approaches to curating contemporary art
2. Identify the impact of different geographical and cultural contexts on art and curatorial practice
3. Identify the creative role of the curator in terms of conceptual and collaborative approaches to exhibition-making
4. Develop experimental strategies for curating cross-disciplinary cultural practice
5. Engage a range of theoretical approaches to critical discussions of contemporary art and exhibitions
6. Prepare and present an informed oral response to individual artworks in exhibitions
7. Make a scholarly written analysis of innovative art and curatorial approaches

#### Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

##### Blended/online

- Moodle - learning management system

### Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Essay	50%	Extended Writing Task
Assessment Task 2	On-site presentation	20%	Formal Presentation
Assessment Task 3	Report	30%	Written Report

## References for this Course

Specific readings will be provided at the start of semester. As a general background to biennales, see: Filipovic, E; Van Hal, M; and Ovstedbo, S. (Eds.), (2010). The Biennial Reader. Bergen: Bergen Kunsthall; Ostfidern: Hatje Cantz Verlag.

Also see reviews of past editions of documenta and the Venice biennale.

For up-to-the-minute coverage see:

<http://universes-in-universe.org/eng/bien>

To assist in the development of online information literacy skills, students will be directed to:

- ELISE for new Students (Enabling Library Information Skills for Everyone), an online information tutorial about finding and using information at UNSW Library: <http://subjectguides.library.unsw.edu.au/elise>
- Online subject guides designed by the COFA Library to accompany specific Art and Design discipline areas: <http://subjectguides.library.unsw.edu.au/art> and <http://subjectguides.library.unsw.edu.au/design>  
<http://subjectguides.library.unsw.edu.au/media>
- Library How to Use Guides (includes Using Sirius and Using the LRD): <http://library.unsw.edu.au/HowDoI>
- Endnote Tutorials to learn how to use EndNote bibliographic software to store, organise and manage your references: <http://www.endnote.com/training>

### General

- UNSW Library Home Page: <http://www.library.unsw.edu.au>
- The UNSW Library Catalogue: <http://lrd.library.unsw.edu.au>

### E-Journals

Access to UNSW e-Journal subscriptions is available via the LRD or Sirius, e.g.: UNSW Library Home page > Sirius > Find e-Journal > Title

Examples include:

- Art, Design and Communication in Higher Education
- Creativity Research Journal Design issues
- Graphis Journal of Visual Culture
- Leonardo
- Media International Australia
- Visual Communication
- Working papers in Art & Design

### UNSW Library Databases

Access to UNSW Database subscriptions is available via the LRD or Sirius, e.g.: UNSW Library Home page > Sirius > Find Resource > Title ... (type in database name). Examples include:

- ArtBibliographies Modern
- Art Full-Text
- Avery

- **Business Source Premier**
- **Communication and Mass Media Complete**
- **Design and Applied Arts Index**
- **Factiva**
- **JSTOR**
- **Project MUSE**
- **ProQuest**
- **Sage Full Text Collections**

### **Image Collections**

>ARTstor Digital Collection > Digital Collections Subject Guide > Creative Commons Image search:  
<http://search.creativecommons.org> (to find images you can use, mix and share).