



DART3341 Writing as Practice

Term T3, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

Writing as Practice examines contemporary critical and creative writing. It looks at writing as an art practice, including experimental and conceptual poetry, language and text-based installation work and performance art. It also looks at critical and scholarly writing engaged with art, with an emphasis on new and emerging forms.

The course introduces students to writing in the contemporary digital context and will consider the possibilities for writing across multiple platforms. Students are introduced to different modes of experimental writing and will produce a variety of texts in response to, and as, contemporary art works. Students will also be exposed to local and international writing projects and publications and will have the opportunity to engage with artist-run initiatives.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify, interpret and analyse a variety of contemporary forms and modes of writing, including experimental non-fiction, autobiography, poetry, text-based art and performance.
2. Compare, contrast and critique theories of reading and writing, in particular, in relation to contemporary art and culture.
3. Write for different audiences and in a variety of registers according to context.
4. Work independently and collaboratively to investigate, draft, edit and present creative and critical writing projects.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Echo360 - lecture recording
- Moodle - learning management system

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Response to a text	30%	Extended Writing Task
Assessment Task 2	Draft of Final Project	25%	Extended Writing Task
Assessment Task 3	Final Project	45%	Extended Writing Task

References for this Course

All resources will be available on Moodle.