



# DART3340 Socially Engaged Art

Term T3, 2019

## Course Information

Units of Credit: 6

## Course Overview

### Course Description

This course will trace the emergence of Socially Engaged Art as a post-Relational response to the urgencies of contemporary life. It will trace the lineages of Socially Engaged Art through a variety of sources, both inside and outside the existing cannon of art history - with an emphasis on contemporary practice in the 2000s. Topics explored will include utopia; art and everyday life; globalisation; realism and the politics of representation; racism, necropolitics and de-colonality; environmental politics and survivalism; and the avant-garde. The course will include lectures, tutorials, independent research and group discussions.

### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Deploy their knowledge of key theories, literatures and approaches to socially engaged art through independent research, and the execution of creative and practical tasks.
2. Initiate and develop a research project that explores a social practice, using speculative, experimental approaches to project planning and delivery.
3. Critically evaluate artistic practice in this field, including their project, with reference to contemporary discourse and models of practice.
4. Document and reflect upon their experience and the specific skills gained through the studio, in written and oral presentations, to identify its contribution to developing their curatorial practice moving forward.

### Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

#### Blended/online

- Review - assessment tool
- Turnitin - originality checking
- Echo360 - lecture recording
- Moodle - learning management system

## Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Tutorial Presentation	40%	Formal Presentation
Assessment Task 2	Research Project	60%	Project

## References for this Course

A Reading list will be posted in Moodle

