



DART1301 Histories of Contemporary Art 2

Term T3, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

This course introduces you to recent histories and contexts that inform the major themes of contemporary art. As Lynne Segal noted “it is never possible, whatever the image, to isolate it, fix its meaning and predict some inevitable pattern of response, independently from assessing its wider representational context”. This course locates art practices within wider social, cultural, political, and philosophical contexts. You will be introduced to the histories of postmodernism, feminism, globalisation, decolonisation and other major frameworks that continue to shape contemporary art. The course focuses on art practices since the 1960s and examines how the rise of installation, performance and conceptual art have influenced the breakdown of traditional discipline boundaries. You will develop critical visual analysis skills through discursive tutorial activities, academic reading, writing and research tasks, assisting you to situate your own artistic interests within the context of recent key debates in art history and theory.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Examine and describe the impact of historical themes, movements and events relevant to contemporary art.
2. Critically analyse art practices in relation to key contemporary questions, problems and contexts.
3. Demonstrate academic research skills to select and integrate relevant scholarly sources.
4. Construct an effective argument in relation to art using appropriate essay structure.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Turnitin - originality checking
- Echo360 - lecture recording
- Other
- Moodle - learning management system

Leganto

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Critical Response File	40%	Extended Writing Task
Assessment Task 2	Academic Essay	60%	Extended Writing Task

References for this Course

Resources (including course readings) are available on Moodle and [Leganto](#). UNSW Library is the primary resource for research.