DART1120
Painting 1: Foundations

Term T3, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

This course is a studio focused introduction to painting that prepares you for further individual development as you work towards a professional career in the context of contemporary art.

Painting embraces a diverse and exciting range of forms such as luxe paint pours, swathes of spray-painted fabric, surrealist figuration, and hard-edged geometric abstraction. It is the disciplines and languages of painting that draw these forms together. Using the studio as a central focus, you will be introduced to the practice of painting within a contemporary art context. Working individually and collaboratively in the studio you will complete a range of practical tasks that will give you a foundation in painting practice. You will learn how to use painting tools, materials, supports, and how to work with colour and tone to create paintings. In a stimulating and supportive studio environment, you will present your paintings for discussion with peers and develop skills for giving and receiving feedback. You will be introduced to the practices of contemporary painters, and encouraged to visit leading galleries and spaces located in the local area to inspire and inform your development.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Experiment with painting processes and techniques to produce a series of paintings.
2. Explore and apply painting concepts relevant to contemporary art.
3. Research examples of contemporary art to contextualise paintings produced in the studio.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Moodle - learning management system

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Tonal self-portrait painting	45%	Art Studio Work
Assessment Task 2	Expansive abstraction and reductive abstraction paintings	55%	Art Studio Work

References for this Course

Leganto

Weekly resources can be downloaded from Moodle as a pdf. Please read the weekly resource in advance of coming to class.

Tumblr is used as an electronic form of documentation of process and research as well as a way to share information and ideas across classes and courses.