



DART2320 Art and the Body

Term T2, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

This course concentrates on contemporary art and gender, sexuality and the body. You will be introduced to a variety of key issues that contemporary practitioners address in work that explicitly engages with the body and its political meanings. The course will examine historical precedents for this diverse work: debates, controversies, resistances and social/political movements. The question of how art has influenced and responded to these broader movements for social change will be explored, with a particular emphasis on gender studies, transnational feminisms, queer theory, critical race theory, critical disability studies and postcolonialism. Ideas about how the body has been theorised, represented, ignored or fetishised will be considered in the context of contemporary art. Difference - here understood as a critical aspect of political identities and orientations - will be investigated through art that addresses the body.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Discuss key ideas (such as the meaning of the body, sexuality and gender) in contemporary art history and theory.
2. Investigate the historical development of art about gender, sexuality and the body
3. Visually analyse artworks dealing with gender, sexuality and the body.

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Turnitin - originality checking
- Echo360 - lecture recording
- Moodle - learning management system

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Research Presentation	30%	Formal Presentation
Assessment Task 2	Essay Proposal	20%	Project Proposal
Assessment Task 3	Essay	50%	Extended Writing Task

References for this Course

All information (readings, assessment briefs etc.) is available on Moodle.