



DART1390 Theories of the Image

Term T2, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

This course provides you with an introduction to ways of understanding and evaluating the making, reception and theoretical understandings of images in our culture.

Different cultures and historical periods have treated images in radically different ways with different ways of understanding the way images relate to their producer(s), viewer(s) and to the world.

There is also a philosophical concern with the nature of the image, how it is able to have meaning, to represent at all. How are we able to read images? Is it a natural process or culturally determined?

These issues will be addressed by critically examining the different ways of understanding the artistic image in Western and Non-western arts, and in crucial developments in Western art history (including Renaissance perspective; the invention of photography; photo-mechanical reproduction; Modernism and abstraction; and feminist critiques).

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify and discuss a selection of influential theories of the image and vision applicable to historical and contemporary art and visual culture.
2. Connect specific theories of the image to examples of historical and contemporary visual culture
3. Collaboratively construct presentations that use theories of the image to interpret examples of visual culture, and stimulate discussion.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Turnitin - originality checking
- Echo360 - lecture recording
- The Box - media repository
- Moodle - learning management system

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Image Analysis Test	25%	Written Exam
Assessment Task 2	Essay	50%	Extended Writing Task
Assessment Task 3	Tutorial Presentation (in teams of 3)	25%	Formal Presentation

References for this Course

Key and required readings, videos, documentaries, online resources and other references and resources will be available through the Moodle course site.

Lectures will be recorded through Lecture Recordings Plus and available through Moodle. There will be opportunities for feedback and questions using Lecture Recording Plus.