



DART1310 Australian Art

Term T2, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

This course introduces you to 'the canon' of Australian Art in order to critically engage with and debate the construction of official histories of art. Using exhibitions as a lens, you will develop critically-informed understandings of the ways that notions of 'Australian Art' have been developed, and how they intersect with various social, cultural, and political contexts. Like all official histories, the conventional history of Australian Art often misses key discourses, diverse cultural perspectives, and experimental practices. To address this, this course expands on and problematises the history of Australian Art by focusing on incorporating emerging, experimental, and culturally diverse art practices. Particular attention is paid to Australian Indigenous art and art from the Asia-Pacific region, and the course prompts you to explore new thematic and conceptual frameworks in which to situate and connect a diverse range of artworks, exhibitions, and practices.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify and describe the key issues and debates that have influenced Australian art history.
2. Critically analyse artworks by Australian artists in relation to social and cultural contexts.
3. Research and discuss Australian art exhibitions.

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Echo360 - lecture recording
- Moodle - learning management system

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Curatorial Brief	20%	Extended Writing Task
Assessment Task 2	Class Presentation	30%	Formal Presentation
Assessment Task 3	Curatorial Essay	50%	Extended Writing Task

References for this Course

A large range of scholarly references and resources are available on Moodle and Leganto.

Please also read the following journals

- Running Dog, <http://rundog.art>
- Runway, <http://runway.org.au>
- unMagazine, <http://unprojects.org.au/magazine/>
- Discipline, <http://www.discipline.net.au>
- Broadsheet journal, <https://aceopen.art/broadsheet-journal-undoing-neutral-sculpture-pointer-46-2-excerpt/>
- Australian and New Zealand Journal of Art, <https://www.tandfonline.com/loi/raja20>
- Di'van, <https://artdesign.unsw.edu.au/about-us/divan-journal>