



DART 1101 Studio Art Practice 2

Term T2, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

Studio Art Practice 2 is the second in a sequence of six core courses that enables you to develop your independent artistic practice. This course builds on Studio Art Practice 1, encouraging you to cultivate your individual creative interests through a series of structured studio classes that connect with the making facilities on campus. This course pays particular attention to the ways that rules, systems, and constraints can allow artists to generate new ideas and artworks. Throughout the course, you are also provided opportunities to develop your artistic vocabularies, and to work in group environments to build peer-to-peer skills. The weekly topics incorporate diverse examples that further help you to develop connections between materials, processes, and ideas, and your understandings of social and cultural contexts for art. Field trips, making activities, and a combination of collaborative and individual tasks, also enable you to explore different ways of working in creative contexts.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Experiment with and identify the connections between ideas, processes, and materials through studio work
2. Identify and describe key terms and concepts that emerge from the creation of artworks
3. Apply a variety of creative processes to develop a portfolio of artworks

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Moodle - learning management system

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Material experiments: working with constraints	30%	Art Studio Work
Assessment Task 2	Studio glossary	30%	Written Report
Assessment Task 3	Studio portfolio: against the rules	40%	Art Studio Work

References for this Course

General Information

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your

own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site.

Please see the Academic Integrity & Plagiarism website student.unsw.edu.au/plagiarism for further information.

The Learning Centre can provide support and workshops. Please see lc.unsw.edu.au. In all assessment tasks, any material or ideas taken from another source must be referenced in accordance with the Referencing Style Guidelines as outlined in the UNSW Assessment Policies.

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information please see ohs.unsw.edu.au. You can also find safe work procedures relevant to your course on the UNSW Safesys website safesys.unsw.edu.au by logging in with your zID.

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. **The first of these is this Primary Induction, and this must be completed online flip.unsw.edu.au/app/#/subpackage/4322. All students requiring AHA are required to complete this induction.** The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Art students – Level 3 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

4th Year Undergraduate Students

- Fine Arts – Level 1 & 3 F Block, Computer Labs and Learning Commons
- Design – Level 3 D Block, Computer Labs and Learning Commons
- Media Arts – Level 3 D Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

Additional Support for Students

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See student.unsw.edu.au/wellbeing.

Additional support for students is available by contacting the following centres:

- Student Support and Development student.unsw.edu.au/support
- Academic Skills and Support student.unsw.edu.au/academic-skills
- UNSW IT Service Centre it.unsw.edu.au/students/index.html
- The Current Student Gateway student.unsw.edu.au
- Disability Services student.unsw.edu.au/disability 02 9385 4734 -information and support for students with disabilities.