



SOMA3412

Critiques of Narrative in Moving Image

Term T1, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

In Critiques of Narrative in Moving Image you will creatively critique the rules and limitations put forward by screen industry practice, considering whether breaking the rules has more efficacy when the paradigm is in place. In particular you will challenge prevailing expectations of screened media, examining ideas about the rearrangement of time, juxtaposition of sound and image, montage, multiple and split screens or the interactive control of video to demonstrate what can be done to expand on traditional film practice and ask why these tactics are necessary.

Assessment involves the active remaking or reform of an existing film or video work into a new, personalised short. Using processes such as editing, sound replacement, treatment and erasure you will make good use of the storytelling by moving image. By condensing it, media that was intended for a wide audience is reshaped into your personal vision with strong significance and personality, but not necessarily following a traditional arc. You will also create a new video work that conscientiously experiments with the expectations of cinema by questioning any or all of the elements including the time line, the story arc, screen format, engagement with the audience or characterisation - first declaring and then following clearly documented goals and methodology.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Critically analyse existing media to uncover a new reading of the work, to challenge the authority of the media and make it again incomplete.
2. Explore the traditional paradigm of film making as one of multiple paths to storytelling with sound and moving image.
3. Differentiate between exploring and experimenting by devising and applying creative production processes to test a declared outcome and identify conceptual and/or technical areas of future creative media practice.

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Echo360 - lecture recording
- Other
- Moodle - learning management system

Lectures

Attendance and notes need to be taken

Studio

There will be hands on skills development in class, around creative misapplication of tools and techniques.

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Identifying the Story Arc	20%	Written Report
Assessment Task 2	Rethinking Cinema - Part 1	50%	Project Proposal
Assessment Task 3	Rethinking Cinema - Part 2	30%	Project

References for this Course

SOMA3412 has a Moodle site that offers readings and technical help for the course

moodle.telt.unsw.edu.au.

In some cases you will be linked to the UNSW library or other collections. You will also find examples of work that students have produced in previous years.

You're STRONGLY ADVISED to buy & bring a portable hard drive to classes. Media production requires a large amount of storage space. A portable drive will make your work easier and avoid data loss that could impact on your assessment. Please see the technical notes online for more about hard drives.

The UNSW Library has thousands of books, journals, media and online media available to help you in this course library.unsw.edu.au. For example a search for **documentary film** finds videos, online texts, and much more.