



SOMA2413 Sound Foundations

Term T1, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

Sound Foundations is an introductory Level 2 course in the Bachelor Of Media Arts (Hons). It offers a broad-based practical introduction to the fundamental aspects of sound practice in the arts, resulting first in the creation of a standalone sound work. A research proposal then leads to the creation of the audio component of a multi-media artwork such as a screen-based media work; an installation; or a performance.

You will learn to record, edit, relocate, synthesise and resample sound; and examine the altered perceptions and meanings of sound acquired through these recontextualisations. You will then experiment with sequencing sound over time with regard to frequency, space, acknowledged contexts and repetition/rhythm. There is a central focus on how the recontextualisation and manipulation of sound over time differs from the manipulation and sequencing of the image; which will enable you to create audiovisual works rather than simply "adding" sound to image.

This course works in tandem with companion courses in video production in the Bachelor of Media Arts. It's also useful for any student involved in audiovisual practice, whether in video, animation, cross-media or installation, in that it clarifies the unique aspects of expressing concepts in sound, thus enabling you to combine these with conceptual expression in other mediums, as well as providing fundamental audio production skills.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Conceive and create innovative transformations of sound characteristics from project conception to completion by applying a range of creative media practices
2. Plan, research and contextualise their particular audio practice within current and historical discourses that are relevant to that practice.
3. Apply basic technical skills to professionally record, edit, manipulate, synthesise, resample and sequence sound for both standalone creative sound works and other media projects that incorporate sound.
4. Professionally manage audio assets with media tools across a range of creative audio practices

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Moodle - learning management system

Lectures

Each class will start with a lecture that includes a listening and screening program, contextualising the creative experimentation and learning that takes place in the lab-based studio component.

Studio

The studio portion of the class combines lab work and field recording, providing students with basic knowledge of a broad range of sound practice both in relation to course assessment tasks and other possible creative practice.

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Sound Transformation	25%	Project
Assessment Task 2	Sound Project Plan	25%	Project Proposal
Assessment Task 3	Sound Final Project	50%	Project

References for this Course

Detailed reference and resource information, with links to both library resources and online resources will be provided within the SOMA2413 Moodle site.