



# SDES2402 Textiles, Art and the Everyday

Term T1, 2019

## Course Information

Units of Credit: 6

## Course Overview

### Course Description

This course explores our universal familiarity with textiles by engaging diverse approaches to working with cloth, fiber and thread within contemporary art practice. With a focus on conceptual development and experimentation with traditional and non-traditional materials and processes, you are asked to consider the multifaceted presence of textiles within the everyday and to develop an innovative approach to art making that integrates research, experimentation and concepts that engage your specific areas of interest.

As part of the course, you will be exposed to a range of traditional and non-traditional textile materials and techniques. You will engage in workshops that explore hand and machine stitching, bonded textiles, experimental and improvisational mark-making techniques, as well as the use of found and reclaimed objects and materials.

Assessment in this course includes research tasks, workshop experimentation and realising projects that engage with the concepts developed from this activity. Assessment will also include a studio journal to document the exploration of your ideas and reflections on research, technical and conceptual developments and the evaluation of your artworks.

*SDES2402 Textiles, Art and the Everyday* and *SDES2403 Textiles, Time and Memory* are complimentary 2nd year courses which together form the two x 2000 level core studies in the Textiles studio stream within the BFA program. These can also be taken as part of BMA. Together these courses prepares students for more advanced studies in the 3000 level courses in the Textiles stream. These course may also be taken as an elective where places are available.

### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Undertake research and experimentation in studio research projects dealing with cloth, embedded memory and cloths universal familiarity.
2. Research, investigate and critically analyze the work of artists, writers and practitioners (nationally and internationally) who have engaged with concepts and themes dealing with contemporary art, textiles and the everyday.
3. Develop a critical awareness of textile processes as vehicles for expressing ideas, positioning these in contemporary critiques, histories and theories of practice
4. Communicate practice-based research experimentation outcomes, interpreting outcomes as an individual response to the studio project aims, and communicate project outcomes visually and verbally

### Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

#### Blended/online

- Review - assessment tool
- Turnitin - originality checking
- Moodle - learning management system

## Lectures

Lectures and presentations will occur during the four-hour class providing information to assist with understanding of the discipline, approaches to project development and references for each project. Lectures relating to this course will be scheduled at appropriate times and at strategic points in the semester to disseminate information, generate debate and promote understanding of the topic. Lectures may take the form of briefings or presentations to deliver information in a mode appropriate to the topic and project.

## Studio

Studio sessions allow time to participate in discussion, demonstrations, independent practice, experimentation, self-reflection and review. Studio teaching is structured to develop disciplinary understanding and facilitate a range of socio-cultural, technical and interdisciplinary specialities, technologies, protocols and processes pertinent to the course.

## Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	New Territory: contemporary textile practice	20%	Project
Assessment Task 2	Repurposed: transforming the everyday	40%	Project
Assessment Task 3	Threadlines: Textiles and Experimental Drawing	40%	Project

## References for this Course

### SDES2402 Textiles, Art and The Everyday

#### COURSE REFERENCES: BOOKS

- Cole, Drusilla. (2008) *Textiles Now*, Laurence King Publishers, London.
- Flint, India. (2011) *Second Skin: choosing and caring for textiles and clothing*, Murdock Press, Sydney, NSW.
- Gordon, Beverly. (2011) *Textiles: the whole story: uses, meanings, significance*, Thames & Hudson, London.
- Hedley, Gwen. (2010) *Drawn to stitch: line, drawing and mark-making in textile art*, Interweave Press LLC.
- Monem, Nadine. (2008) *Contemporary textiles: the fabric of fine*. Black Dog Publishing, London, UK.
- The Tamworth Textile Biennial and Tamworth Textile Triennial catalogues for contemporary Australian textiles artists. Available in the UNSW Art & Design library, Paddington campus.
- Wada, Y. (2002) *Memory on cloth – Shibori now*, Kodansha, Tokyo.
- Winterson, Jeanette. (1995) *Art Objects, essays on Ecstasy and Effrontery*. Jonathan Cape, London.

#### COURSE REFERENCES: JOURNALS

- Selvedge. Publisher: Selvedge Ltd., London, UK. <https://www.selvedge.org>
- Textile history Journal. Publisher: Maney Publishing, Guildford, UK. <https://www.tandfonline.com/toc/ytex20/current>
- Textiles: The Journal of Cloth and Culture. Publisher: Routledge, Taylor & Francis. <https://www.tandfonline.com/toc/rftx20/current>

## **COURSE REFERENCES: MUSEUMS**

- Australian Museum of Clothing and Textiles, Maitland

<http://www.visitnsw.com/destinations/hunter/hunter-valley/maitland/attractions/australian-museum-of-clothing-and-textiles>

- Macleay Museum, Nicholson Museum, University of Sydney Art Gallery

<http://sydney.edu.au/museums/collections/ethnography.shtml>

- Powerhouse Museum, Lace Study Centre

<http://www.powerhousemuseum.com/lacestudycentre/>