



SART9115 Fine Arts Professional Practice

Term T1, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

Fine Arts Professional Practice prepares postgraduate students for professional practice as artists (or as arts-related professionals).

The course provides an overview of professional practice in Australia, including such topics as: the arts infrastructure and 'industries'; arts and cultural policy and funding; legal and commercial frameworks; professional ethics; intellectual property and copyright; service organisations, unions and professional organisations.

The course also introduces Master of Art students to some of the skills needed for establishing professional practice, including: small business organisation and management; taxation, finance and accounting; planning, marketing and promotion; preparation of applications (for grants, studios, scholarships), submissions (exhibitions, projects), documentations of work, and curriculum vitae.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Collaboratively investigate various aspects of professional practice within the Australian and international art and cultural ecology.
2. Critically reflect, analyse and synthesise their own professional practice in the context of Australian and international cultural ecology.
3. Present their research findings to diverse audiences in the form of a presentation.
4. Produce a professional CV, an artist portfolio and grant writing proposals, including budgets and timelines.

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Moodle - learning management system

Lectures

Lectures are key presentations which establish the context of the course. Students are expected to undertake further, independent research into the topics, artists, arts organisations, advocacy groups and professionals presented in lectures and discovered by their own research or through the development of their practice.

Tutorials

Tutorials involve group work, independent activity, workshops and feedback sessions that support your

project work and its relationship to the assessment tasks. It is crucial that you prepare thoroughly for all feedback sessions and in-class workshops throughout the semester. Comprehensive preparation ensures that the time spent in these sessions is productive and the critical feedback, class interaction and other commentary is both focused and relevant to your project work. You are also expected to undertake set exercises, assessment tasks and independent research outside of the scheduled class hours for the satisfactory completion of projects.

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Research & Proposing a Self-Initiated Project	30%	Extended Writing Task
Assessment Task 2	Producing, Developing & Resourcing your Project	30%	Extended Writing Task
Assessment Task 3	Documentation & Advocacy for Self-Initiated Projects	40%	Formal Presentation

References for this Course

<https://visualarts.net.au/nava-grants/>

<http://www.arts.nsw.gov.au/wp-content/uploads/2015/03/2015ACDPGuidelines.pdf>

<http://www.arts.nsw.gov.au/>

<http://www.australiacouncil.gov.au/>

<http://firstdraft.org.au/>

<https://westspace.org.au/>

<http://www.4a.com.au/>

<https://blacktownarts.com.au/>

<https://www.campbelltown.nsw.gov.au/RSF/ServicesandFacilities/CampbelltownArtsCentre>

<http://www.sutherlandshire.nsw.gov.au/Community/Hazelhurst>

<https://viscopy.net.au/>