



SART3416 Photography: Public & Private

Term T1, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

In a media-saturated world photography is often a driving force in how we navigate, record and make sense of the spaces we travel through and inhabit. In *Photography: Public Images, Private Realities* you will explore the idea of photography as both a medium and way of seeing in the 21st century. In the process you will focus on photography's production and uses within real and virtual public spheres and how this defines and shapes our perceptions of geography, identity and politics. From 'selfies' to Google street-view and surveillance, you will explore everyday processes of photographic materiality, transmission and circulation in contemporary art and life using readily available tools and mediums, such as Xerox-imaging, camera-phones, social media and agitprop poster practices.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Analyse and interpret how contemporary photographic practices contribute to understandings of public and private spaces
2. Describe the connections between contemporary photographic practices and concepts relating to new image technologies and contexts
3. Develop new artworks through self-initiated experimentation with image-based processes and techniques
4. Create image-based artworks that respond to the contemporary contexts in which public and private spaces are understood

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Other
- Moodle - learning management system

Students will develop an online resource (e.g. Tumblr site) to aid in assessment tasks

Lectures

Lectures are key presentations by staff to set the context of the course. Students are expected to undertake further, independent research into the topics, artists and writers presented in lectures.

Tutorials

Tutorials combine student presentations and class discussions to further advance understandings of the topics, artists and writers discussed throughout the course.

Studio

Studio involves group and independent work, as well as feedback sessions that focus on your creative work. It is essential that you prepare well for your individual and group feedback sessions throughout the semester so that the time in these sessions is spent productively and so you may receive the comments you require to progress your project work. Turn up for feedback sessions or workshops with material evidence (photographs, digital files [stills or moving image], sketches, objects, books etc) of artwork in progress or evidence of substantial progress since your last consultation. Students are also expected to undertake independent studio work outside of the scheduled class hours for the completion of projects. Evidence of studio experimentation, as well as contextual and theoretical research, must be undertaken by each student in the form of a visual journal.

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Viral Image	20%	Art Studio Work
Assessment Task 2	Artist Presentation	30%	Formal Presentation
Assessment Task 3	Self-directed Project	50%	Art Studio Work

References for this Course

A list of artists and readings to select for assessment 2 will be provided via Moodle prior to week 1.