



SART3410 SPI: Relational Art

Term T1, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

This course focuses on art practices that are positioned in social contexts and that place the viewer or community at the centre as agent rather than the autonomous artist. This course provides you with the opportunity to explore this interdisciplinary, interactive way of working with social issues and community in mind. You will begin with the initial stimulation of a concept based project, considering the ramifications of locating artworks in the context of an outdoor urban development. The course enables you to develop a largely self-directed project that addresses an appropriate topic in consultation with your lecturer. This specialist course investigates professional studio practice, the deployment of appropriate methodologies, such as learning skill sets appropriate to your creative tasks, and requires a self motivated commitment to your practice in the Sculpture Performance & Installation Stream. In particular, you will learn to address issues usually outside the province of gallery based art, with consideration of engaging interactive participants rather than passive viewers.

This course relates to companion courses in the Sculpture Performance & Installation Stream by providing opportunities to extend your practice to include interactive art in association with other Sculpture Performance & Installation (SPI) courses in Year 3.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Present work for public exhibition in demanding outdoor sites or community based artist run initiatives.
2. Collaboratively plan and organise a large scale artistic event.
3. Generate high quality text and images, both to herald the exhibition, and as a personal record for archiving and CV.

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Moodle - learning management system

Lectures

Each project will be introduced via an explanatory lecture. Additional lectures on solar energy will be co-presented with UNSW Solar.

Tutorials

In depth group analyses of ongoing studio practice

Studio

Studio practice with ongoing one-on-one critique of methodology and artwork is central to this course.

Assessment

| | TITLE | WEIGHTING | ASSESSMENT TYPE |
|-------------------|---|-----------|------------------|
| Assessment Task 1 | Proposal | 15% | Project Proposal |
| Assessment Task 2 | Final exhibition | 60% | Project |
| Assessment Task 3 | Professional installation & Documentation | 25% | Project |

References for this Course

Bourriaud, N., *An Introduction to Relational Aesthetics*, 2002, Les Presses du Réel.

Ross, Toni Christine, *A response to Nicolas Bourriaud's 'Relational Aesthetics'*, 2006, *Journal of Visual Art Practice*.

Friedman, Ken, *The Fluxus Reader*, 1998, Academy Editions.

Lucy Steeds, *Exhibition*, 2014, London : Whitechapel Gallery: Cambridge Massachusetts MIT Press.

George Kubler, *The Shape of Time*, Yale University Press, 1962

Museum of Contemporary Art, *Arte Povera: Italian Art from 1967 – 2002.* , Sydney, 2002. Cat.

Superflex, Art now, Berkhard and Riemscheider (eds), Berlin, 2002