



# SAHT9201 Conservation, Registration and Handling

Term T1, 2019

## Course Information

Units of Credit: 6

## Course Overview

### Course Description

The collection, preservation and conservation of objects and artworks is a central role of the cultural sector. The way we understand objects and their relations to collections are changing. Likewise, new art practices and non-object based projects provide challenges to organisations whose mission is to display and preserve contemporary culture.

Professionals working with diverse collections need to be able to identify and comply with various and sometimes competing frameworks of significance and value when working with material culture. As well as examining the recording of collections and exhibitions, you will consider issues relevant to material preservation and conservation addressing debates of cultural sensitivity and significance in order to understand how collection policies determine what gets preserved in contemporary institutions.

An understanding of these issues and adoption of these skills will ensure best practice when handling objects in both exhibition and collection management settings. This course will help you develop knowledge of the professional procedures required of galleries, museums and custodians of cultural heritage. The content will engage with leading arts organisations so that you will understand how these procedures operate within diverse gallery and institutional contexts.

### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify relevant frameworks for assessing significance and value affecting the preservation of contemporary art
2. Document and record issues affecting the condition and preservation of art to an industry standard.
3. Analyse the issues affecting the conservation and preservation of materials both on display and in transit.

### Teaching and Learning in this Course

This course uses a variety of teaching approaches:

#### Blended/online

- Turnitin - originality checking
- Moodle - learning management system

#### Lectures

One hour weekly lecture

#### Tutorials

Three hour weekly tutorial

## Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Object Documentation	30%	Project
Assessment Task 2	Safe Storage and preparation	20%	Written Report
Assessment Task 3	Exhibition Management Plan Report	50%	Extended Writing Task

## References for this Course

- The most important site for those interested in registration and associated issues is the Australasian Registrars' Committee <http://www.registrars.org.au/resources/>
- Further reading and supplementary resources on specific topics will be posted on the Moodle site.
- Information Literacy To assist in the development of online information literacy skills, students will be directed to: ELISE for new Students (Enabling Library Information Skills for Everyone), an online information tutorial about finding and using information at UNSW Library:  
<http://subjectguides.library.unsw.edu.au/elise>
- Online subject guides designed by the COFA Library to accompany specific Art and Design discipline areas: <http://subjectguides.library.unsw.edu.au/art> and <http://subjectguides.library.unsw.edu.au/design> <http://subjectguides.library.unsw.edu.au/media>  
Library How to Use Guides (includes Using Sirius and Using the LRD):  
<http://library.unsw.edu.au/HowDoI> Endnote Tutorials to learn how to use EndNote bibliographic software to store, organise and manage your references: <http://www.endnote.com/training> General
- UNSW Library Home Page: <http://www.library.unsw.edu.au>
- The UNSW Library Catalogue: <http://lrd.library.unsw.edu.au> E-Journals Access to UNSW e-Journal subscriptions is available via the LRD or Sirius, e.g.: UNSW Library Home page > Sirius > Find e-Journal >
- UNSW Library Databases Access to UNSW Database subscriptions is available via the LRD or Sirius, e.g.: UNSW Library Home page > Sirius > Find Resource > Title ... (type in database name) Examples include: • ArtBibliographies Modern • Art Full-Text • Avery • Business Source Premier • Communication and Mass Media Complete • Design and Applied Arts Index • Factiva • JSTOR • Project MUSE • ProQuest • Sage Full Text Collections Image Collections >ARTstor Digital Collection > Digital Collections Subject Guide > Creative Commons Image search:  
<http://search.creativecommons.org> (to find images you can use, mix and share).